

Malachi Beit-Arié : List of Publications

I. BOOKS

1. *Manuscrits médiévaux en caractères hébraïques portant des indications de date jusqu'à 1540*. Part I. Paris and Jerusalem, Centre National de la Recherche Scientifique and The Israel Academy of Sciences and Humanities, 1972. 2 vols. 30, 31, 386 pp; 205 pls. (co-author: C. Sirat).
2. *Hebrew Codicology: Tentative Typology of Technical Practices Employed in Hebrew Dated Medieval Manuscripts*. Paris, Institut de Recherche et d'Histoire des Textes, 1977. 110 pp, 32 pls. 29x21 cm.
3. *Ma'amar Meshare Qitrin*. Jerusalem and New York, Jewish national and University Library Press and Arno Press, 1977 (Introduction by G. Scholem, revised by Malachi Beit-Arié). 42, VI pp (introduction only). [in Hebrew].
4. *Manuscrits médiévaux en caractères hébraïques portant des indications de date jusqu'a 1540*. Part II. Paris and Jerusalem, Centre National de la Recherche Scientifique and The Israel Academy of Sciences and Humanities, 1979. 2 vols. 268; 360 pp (co-author: C. Sirat; notes only by M. Beit-Arié).
5. *Hebrew Codicology*. Jerusalem, The Israel Academy of Sciences and Humanities, 1981. [Reprint of Paris edition with addenda and corrigenda].
6. C. Sirat, avec la contribution de M. Beit-Arié, Michèle Dukan et al., *Les payrus en caractères hébraïques trouvés en Égypte*. Paris: Editions du Centre National de la Recherche Scientifique, 1985
7. *The Only Dated Medieval Hebrew Manuscript Written in England (1189 CE) and the Problem of Pre-Expulsion Anglo-Hebrew Manuscripts*. London, Valmadonna Trust Library (Oxford University Press), 1985. 56 pp, 10 pls.
8. *Worms Mahzor: Introductory Volume*. Edited by M. Beit-Arié. Vaduz and Jerusalem 1985.
9. *Manuscrits médiévaux en caractères hébraïques portant des indications de date jusqu'à 1540*. Part III. Paris and Jerusalem, Centre National de la Recherche Scientifique and The Israel Academy of Sciences and Humanities, 1986. 3 vols. 13, 285, 31, 29 pp; 187 pls. (co-author: C. Sirat; notes only by M. Beit-Arié).
10. *Specimens of Mediaeval Hebrew Scripts. Part I: Oriental and Yemenite Script*. In collaboration with Edna Engel and Ada Yardeni. Jerusalem, The Israel Academy of Sciences and Humanities, 1987. VII, 308, 14 pp.
11. *The Makings of the Medieval Hebrew Book*. Jerusalem, Magnes Press, 1993. 282 pp.
12. *Hebrew Manuscripts of East and West: Towards a Comparative Codicology*. London, The British Library, 1993 (*The Panizzi Lectures, 1992*).
13. *Catalogue of the Hebrew Manuscripts in the Bodleian Library: Supplement of Addenda and Corrigenda to Vol. I (A. Neubauer's Catalogue)*. Compiled under the direction of Malachi Beit-Arié [who provided palaeographical identifications of all the 2602 manuscripts]. Oxford, Clarendon Press, 1994. 596 cols.
14. *Codices hebraicis litteris exarati quo tempore scripti fuerint exhibentes; Tome I: jusqu'à 1020 (Monumenta Palaeographia Medii Aevi: Series Hebraica, 1)*. By M. Beit-Arié, C. Sirat and M. Glatzer. Turnhout, Brepols, 1997.
15. *Codices hebraicis litteris exarati quo tempore scripti fuerint exhibentes; Tome II: de 1021 à 1079 (Monumenta Palaeographia Medii Aevi: Series Hebraica, 2)*. By Mordecai Glatzer, Colette Sirat and Malachi Beit-Arié. Turnhout, Brepols, 1999.
16. *Specimens of Mediaeval Hebrew Scripts. Part II: Sefardic Script*. In collaboration with Edna Engel. Jerusalem, The Israel Academy of Sciences and Humanities, 2002.

- 17 *Hebrew Manuscripts in the Biblioteca Palatina in Parma: Catalogue*. Edited by Benjamin Richler, Palaeographical and Codicological Descriptions [by] Malachi Beit-Arié. Jerusalem, Jewish National and University Library, 2001.
- 18 *Codices hebraicis litteris exarati quo tempore scripti fuerint exhibentes; Tome III: de 1085 à 1140 (Monumenta Palaeographia Medii Aevi: Series Hebraica, 3)*. By Colette Sirat, Malachi Beit-Arié and Mordecai Glatzer. Turnhout: Brepols, 2002.
- 19 *Unveiled Faces of Medieval Hebrew Books: The Evolution of Manuscript Production - Progression or Regression?* Jerusalem : Magnes Press, 2003).

II. SELECTED LIST OF ARTICLES

20. "Unknown Translations of Maimonides' Medical Works". *Kirjath Sepher*, 38 (1962-63), pp. 567-574. [in Hebrew]
21. "The Vocalization of Worms Prayer-Book" *Lešonenu*, 29 (1965), pp. 27-46, 80-102. [in Hebrew].
22. "Epistle on the Ten Tribes by R. Avraham b. Eliezer ha-Levi the Cabbalist". *Kobez Al Yad: Minora Manuscripta Hebraica*, 6 (1966), pp. 369-378. [in Hebrew].
23. "The Munich Palimpsest: A Hebrew Scroll Written Before the Eighth Century". *Kirjath Sepher*, 43 (1967-68). [in Hebrew].
24. "Codicologic Features as Palaeographical Criteria in Medieval Hebrew Manuscripts". *Kirjath Sepher*, 45 (1969-70), pp. 435-436. [in Hebrew].
25. "La paléographie hébraïque". *Revue d'Histoire des Textes*, 1 (1979), pp. 245-251.
26. "An Unusual Method of Rendering the Date from the Creation in Hebrew Manuscripts". *Tarbiz*, 41 (1971-72), pp. 116-124, 343-344; 42 (1972-73), p. 199. [in Hebrew].
27. "À propos des manuscrits hébreux de Lisbonne". *REJ*, 130 (1971), pp. 311-315.
28. "The Cryptic Name of the Scribe Abraham b. Yom Tov ha-Cohen". *Israel Oriental Studies*, 2 (1972), pp. 51-56.
29. Addition : *Kiryat Sefer*, 56 (1981), pp. 546-548 [in Hebrew] ; also published in : *From the Collections of the Institute of microfilmed Hebrew Manuscripts* (ed. A. David), Jerusalem 1995, pp. 130-131.
30. "Les premiers resultats codicologiques de l'enquête sur les manuscrits hébreux médiévaux". *La paléographie hébraïque médiévale, Paris, 11-13 septembre 1972*, Paris 1974 (*Colloques internationaux du Centre National de la Recherche Scientifique*, 547), pp. 45-50, pls. XII-XXXIII.
31. "A Maimonides Autograph in the Rylands Gaster Genizah Collection". *BJRUL*, 57 (1974), pp.1-6.
32. "A Palaeographical Description of the Jerusalem Hebrew Manuscript". *Moses Maimonides on the Causes of Symptoms* (eds. J.O. Leibowitz and S. Marcus), Berkeley, Los Angeles, London 1974, pp. 34-38.
33. "Wandering Hebrew Scribes and Codicologic Features in Various Countries". *Kirjath Sepher*, 49 (1974-75), pp. 630-635. [in Hebrew].
34. "A Colophon-Poem in Yemenite Pentateuch Manuscripts". *Papers on Medieval Hebrew Literature Presented to A.M. Habermann on the Occasion of his 75th Birthday* (ed. Z. Malachi), Jerusalem 1977, pp. 37-50. [in Hebrew].
35. "Joel ben Simeon's Manuscripts: A Codicologist's View". *Journal of Jewish Art*, 3-4 (1977), pp. 25-39.

36. "Some Technical Practices Employed in Hebrew Medieval Manuscripts". *Codicologica* (eds. A. Gruys and J.P. Gumbert), II, Leiden 1978, pp. 62-82.
37. "Letters by S.Y. Agnon to S.Z. Schocken". *S. Y. Agnon: Studies and Documents* (eds. G. Shaked and R. Weiser), Jerusalem 1978, pp. 97-117. [in Hebrew].
38. "Stereotypes and Individuality in Medieval Handwritings". *Alei Sefer*, 5 (1978), pp. 54-72. [in Hebrew].
39. "Hebrew Manuscripts Copied in Jerusalem Before the Ottoman Conquest". *Jerusalem in the Middle Ages: Selected Papers* (ed. B.Z. Kedar), Jerusalem 1979, pp. 244-278. [in Hebrew].
40. "Treatise on Astrology and the Calculation of Redemption by R. Abraham Zacut". *Kiryat Sefer*, 54 (1978-79), pp. 174-195. (co-author: M. Idel). [in Hebrew].
41. "Hebrew-Latin Glossary: A Testimony of Hebrew Spoken in Jerusalem in the Tenth Century?". *Tarbiz*, 54 (1978-79), pp. 274-302. [in Hebrew].
42. "Ms. Kaufmann of the Mishna - Its Date and Locality". *Collection of Papers on Tanaitic Language*, II, Jerusalem 1980, pp. 84-99. [in Hebrew].
43. "The Palaeography of the Geniza Literary Fragments". *Papers of the Geniza Conference*, Tel-Aviv 1980, pp. 193-199. [in Hebrew].
44. "Codicological and Palaeographical Description". *The Damascus Pentateuch: Manuscript From About the Year 1000 Containing Almost the Whole Pentateuch*, Part II (ed. M. Beit-Arié), Copenhagen 1982 (*Early Hebrew Manuscripts in Facsimile*, 2).
45. "The Worms Mahzor: Its History and its Palaeographic and Codicological Characteristics". *Worms Mahzor: Introductory Volume* (ed. M. Beit-Arié), Vaduz and Jerusalem 1985, pp. 13-35, IX-XXVI.
46. "Palaeographical Identification of Hebrew Manuscripts: Methodology and Practice". *Jewish Art*, 12-13 (1986/87), pp. 15-44.
47. "Manuscripts and Books, Jewish". *Dictionary of the Middle Ages*, VIII, New York 1987, pp. 118-120.
48. "Birkhot ha-Evarim". *Tarbiz*, 56 (1987), pp. 265-272; 57 (1988), p. 120. [in Hebrew].
49. "How Hebrew Manuscripts Are Made". *A Sign and a Witness: 2000 Years of Hebrew Books and Illuminations* (ed. L.S. Gold), New York and Oxford 1988, pp. 35-46.
50. "The Relationship Between Early Hebrew Printing and Handwritten Books: Attachment or Detachment". *Scripta Hierosolymitana*, XXIX, Jerusalem 1989, pp.1-26.
51. "Palaeographical and codicological Study of the Manuscript". *The Rothschild Miscellany: A Scholarly Commentary*, London, Facsimile Editions, 1989, pp. 91-124.
52. "The Contribution of the Fustat Geniza to Hebrew Palaeography". *Pe'amim*, 41 (Autumn 1989), pp. 39-40. [in Hebrew].
53. "Towards a Comparative Codicology". *Gazette du Livre Médiéval*, 15 (automne 1989), pp. 39-40.
54. "*Perek Shira*: Introduction to a Facsimile Edition of an Illustrated Manuscript, The Jewish National and University". Tel-Aviv, Turnovsky, 1990. 17, 45 pp.
55. "Stéréotypes et individualité dans les écritures des copistes hébraïques du Moyen Age". *L'écriture: le cerveau, l'œil et la main; Actes du colloque international du Centre National de la Recherche Scientifique, Paris, Collège de France 2, 3 et 4 mai 1988* (eds. C. Sirat, J. Irigoien, E. Poulle), Turnhout 1990 (*Bibliologia*, 10), pp. 201-219.

56. "The Codicological Data-Base of the Hebrew Palaeography Project: A Tool for Localising and Dating Hebrew Medieval Manuscripts". *Hebrew Studies: Papers Presented at a Colloquium on Resources for Hebraica in Europe Held at the School of Oriental and African Studies, University of London 11-13 September 1989* (eds. D. Rowland Smith and P. Sh. Salinger), London 1991 (*British Library Occasional Papers*, 13), pp. 165-197.
57. "Codicological Description and Analysis of the Washington Haggadah". *The Washington Haggadah: A Facsimile Edition of an Illuminated Manuscript at the Library of Congress Signed by Joel ben Simeon - Commentary* (ed. M.M. Weinstein), Washington 1991, pp. 105-135.
58. "Hebrew Manuscript Collections in Leningrad and their Importance to the History of the Hebrew Book". *Jewish Studies*, 31 (1991), pp. 33-46. [in Hebrew].
59. "Constructing a National Collection: The Case of Israel". *L'avenir des grandes bibliothèques: Colloque international organisé par la Bibliothèque Nationale, 30 janvier - 2 février 1990*. Paris 1991, pp. 123-129.
60. "Hebrew Script in Spain: Development, Offshoots and Vicissitudes". *Moreshet Sefarad: The Sephardi Legacy* (ed. H. Beinart), I, Jerusalem 1992, pp.282-317.
61. [A Hebrew version in a separate volume, same entry, pp. 224-258].
62. "La caligrafia hebrea en España: desarrollo, ramificaciones y vicisitudes". *Morešet Sefarad: El legado de Sefarad* (ed. H. Beinart), I, Jerusalem 1992, pp. 289-325.
63. [A Spanish version of no. 40].
64. "La base de données codicologiques du 'Hebrew Palaeography Project': un outil pour la localisation et la datation des manuscrits médiévaux hébreux". *Méthodologies informatiques et nouveaux horizons dans les recherches médiévales: Actes du colloque international de Saint-Paul-de-Vence 3-5 septembre 1990* (ed. J. Hamesse), [Turnhout] 1992 (Société Internationale pour l'Etude de la Philosophie Médiévale: *Rencontre de Philosophie Médiévale*, 2), pp. 17-67.
65. "Transmission de textes par scribes et copistes: Interférences inconscientes et critiques". *Les problèmes posés par l'édition critique des textes anciens et médiévaux* (ed. J. Hamesse), Louvain-la-Neuve 1992 (Publications de l'Institut d'Études Médiévales de l'Université Catholique de Louvain: *Textes, Études, Congrès*, 13), pp. 173-196.
66. "Why Comparative Codicology?". *Gazette du Livre Médiéval*, 23 (automne 1993), pp. 1-5.
67. "Ideals Versus Reality: Scribal Prescriptions in *Sefer Hasidim* and Contemporary Scribal Practices in Franco-German Manuscripts. *Rashi 1040-1990: Hommage à Ephraïm E. Urbach (Congrès européen des Études juives*: ed. G. Sed-Rajna), Paris 1993, pp. 559-566, pls 1-17.
68. "Additiamenta to G. Tamani's Article on Hebrew Manuscripts Copied in Sicily". *Henoch*, 15 (1993), 359-361.
69. "Transmission of Texts by Scribes and Copyists: Unconscious and Critical Interferences". *Bulletin of John Rylands University Library of Manchester*, 75, no 3 (Autumn 1993) [published: late 1994] (*Artefact and Text: The Re-Creation of Jewish Literature in Medieval Hebrew Manuscripts: Proceedings of a Conference Held in the University of Manchester 28-30 April 1992*), pp., 33-51.
70. "Gershom Scholem as Bibliophile". *G. Scholem: The Man and his Work* (ed. P. Mendes-Flohr), New York and Jerusalem 1994, pp. 120-127.
71. "SFARADATA: The Henri Schiller Codicological Database of the Hebrew Palaeography Project, Jerusalem". *Gazette du Livre Médiéval*, 25 (automne 1994), pp. 24-29.
72. "Colophons in Hebrew Manuscripts: Source of Information on Book Production and Text Transmission". E. Condello and G. De Gregorio (eds.), *Scribi e colofoni: Le sottoscrizioni di copisti dalle origini all'avvento della stampa; Atti del seminario di Erice, X Colloquio del Comité international de*

paléographie latine (23-28 octobre 1993)”, Roma, 1995 (*Biblioteca del “Centro per il collegamento degli studi medievali e umanistici in Umbria”*, 14), pp. 495-504 and tables I-V.

73. “Introduction” to a *Facsimile Edition of Sefer Pitron Torah: A Collection of Midrashim and Interpretation*, MS Jewish National and University Library. Jerusalem Heb. 4° 5767, Jerusalem, Magnes Press, 1995, pp. 5-28 (in Hebrew).
74. “A Codicological and Palaeographical Examination of the Parma Psalter”. *The Parma Psalter: A Thirteenth-century Illuminated Hebrew Book of Psalms with a Commentary by Abraham Ibn Ezra; Companion Volume to the Facsimile Edition* [of MS Parm. 1870 of the Biblioteca Palatina]. London, Facsimile Editions, 1996, pp. 11-27.
75. “The Oriental Arabic Paper”. *Gazette du Livre Médiéval*, 28 (printemps 1996), pp. 9-12.
76. “Genizot: Depositories of Consumed Books as Disposing Procedure in Jewish Society” (Comité international de paléographie latine: XIe Colloque, Bruxelles, 19-21 October 1995). *Scriptorium*, 50 (1996), pp. 407-414.
77. “Comfort of Reading, Comfort of Writing: Some Reflections on Line Management” (with Nurit Pasternak). *Gazette du Livre Médiéval*, (automne 1997), pp. 9-21.
78. “The Accessibility of the Russian Manuscript Collection: New Perspectives for Jewish Studies”. *Jewish Studies in a New Europe: Proceedings of the Fifth Congress of Jewish Studies in Copenhagen 1994 Under the Auspices of the European Association for Jewish Studies*, Copenhagen 1998, pp. 82-98.
79. “Les procédés qui garantissent l'ordre des cahiers, des bifeuillets et de feuillets dans les codices hébreux”. *Recherches de codicologie comparée: La composition du codex au Moyen Âge* (ed. Ph. Hoffmann) Paris, Presses de l'École normale supérieure, 1998, pp. 137-151.
80. “The Identity of the Kabbalist Menahem Recannati”. *Tarbiz*, 67 (1998), pp. 573-577 (in Hebrew).
81. “Colophoned Hebrew Manuscripts Produced in Spain and the Distribution of the Localised Codices”. *Signo : Revista de Historia de la Cultura Escrita*, 6 (1999), pp.161-178.
82. “In Quest of the Enigmatic Ruling Device: Further Observation on Prickings in Ink-Ruled Italian Manuscripts”. *Gazette du Livre Médiéval*, 35 (automne 1999), pp. 10-16 (with Nurit Pasternak).
83. “Quantitative Typology of Oriental Paper Patterns”. *Le papier au Moyen Âge: Histoire et techniques*, ed. Monique Zerdoun Bat-Yehouda. Turnhout, Brepols, 1999 (*Bibliologia*, 19), pp. 41-53.
84. “Some Codicological Observations On The Early Hebrew Codex”. *QUINIO*, 1 (1999), pp. 1-16.
85. “[The History of the Production of Medieval Hebrew Manuscripts]”. (in Hebrew). *Proceedings of the Israel Academy of Sciences and Humanities*, 8, fascicule 12, Jerusalem: The Israel Academy of Sciences and Humanities, 2000 [=Proceedings of the Israel Academy of Sciences and Humanities, 8 (1989-2000), pp. 213-236 and plates 1-16].
86. “Publication and Reproduction of Literary Texts in Jewish Medieval Civilization: Jewish Scribality and its Impact on the Texts Transmitted”. *Transmitting Jewish Traditions: Orality, Textuality, and Cultural Diffusion*, eds. Yaakov Elman and Israel Gershoni (New Haven and London: Yale University Press, 2000), pp. 225- 247.
87. “Were there Jewish ‘Public’ Libraries in the Middle Ages?: The Individualistic Nature of the Hebrew Medieval Book Production and Consumption”. *Zion*, 65 (2000), pp. 441-551 (in Hebrew).
88. “How Scribes Disclosed their Names by Means of their Copied Text”. *Me'ah She'arim: Studies in Medieval Jewish Spiritual Life in Memory of Isadore Twersky*, ed. Ezra Fleischer et al, Jerusalem: Magnes, 2001, Hebrew Section, pp. 113-129 (in Hebrew).

89. "Towards a Comparative Typology of Italian Hebrew and Latin Codices", in *Libri, documenti, epigrafi medievali: Possibilità di studi comparativi*. Atti del Convegno internazionale di studio dell'Associazione Italiana dei Paleografi e Diplomatisti, Bari (2-5 ottobre 2000), eds. Francesco Magistrale, Corinna Drago and Paolo Fioretti. Spoleto: Centro Italiano di Studi sull'Alto Medioevo, 2002, pp. 377-396.
90. "The Contribution of Medieval Hebrew Manuscript Fragments to Hebrew Codicology". *Fragmenta ne pereant: Recupero e studio dei frammenti di manoscritti medievali e rinascimentali riutilizzati in legature*, eds. Mauro Perani and Cesarino Ruini, Ravenna: Longo Editore, 2002, pp. 83-88.
91. "*Quntres* or *Qutres*: The Distribution and Spellings of a Term and its Codicological Meanings". *E. E. Urbach Memorial Volume* (in Hebrew; in press).