

DAVID SHULMAN

CURRICULUM VITAE

Born: January 13, 1949, Waterloo, Iowa, USA
Family Status: Married (Eileen Lendman)
Eviatar (born 1973)
Mishael (born 1977)
Edan (born 1984)

Residence: Mishmar Haam 9, Katamon, Jerusalem, Israel (Tel:972-508474123)

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University, Jerusalem (Tel: 972-2-5883678).
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Academic Background and Appointments:

1967 - graduated high school in Waterloo; National Merit Scholarship; enrolled in Hebrew University

1971- B.A. cum laude in Islamic History (subsidiary subjects: Arabic language and literature; history; African history) from Hebrew University

1972-1976 - doctoral program in Tamil and Sanskrit at the School of Oriental and African Studies, University of London. Dissertation supervisor: John R. Marr. Autumn-winter of 1975-1976 – fieldwork in Tamil Nadu, South India

1976 - awarded Ph.D. in Tamil literature, University of London. Dissertation: *The Mythology of the Tamil Śaiva Talapurāṇam*.

1977 - Instructor in Indian Studies and Comparative Religion, Hebrew University, Jerusalem. 1978 - Lecturer. 1980 - Senior Lecturer. 1983- Associate Professor. 1985 - Full Professor.

1982-1983 Visiting Scholar, Department of South Asian Studies, University of Wisconsin.

1985-1987 - Chairman, Institute of Asian and African Studies, The Hebrew University

1987-1988 - Visiting Scholar, Dept. of History, Johns Hopkins University; Visiting Scholar, Dept. of South Asian Studies, University of Pennsylvania

1988 - elected member of the Israel Academy of Sciences and Humanities; inaugural lecture, “The Anthropogonic Myth in Telugu: Allasāni Pēddana’s *Manucaritramu*”

1992 - 1998 Director, Institute of Advanced Studies, Jerusalem

- 2007 Visiting Professor, South Asian Languages and Civilizations, University of Chicago (Winter and Spring Quarters)
- 2016-2017 Vivekananda Visiting Professor, South Asian Languages and Civilizations, University of Chicago.
- 2017 Professor Emeritus, Hebrew University

Prizes, Grants, Awards

- 1974 - Annual prize of the Royal Asiatic Society, for an essay on "The Spread of Buddhism in Central Asia"
- 1982 - John Simon Guggenheim Memorial Fellowship
- 1983 - Translation grant, National Endowment for the Humanities, for a translation of the Cuntaramūrtti *Tevāram*
- 1986-1987 - Research grant, National Endowment for the Humanities, with Velcheru Narayana Rao: "Nāyaka-Period Tamil Nadu, Literature and History"
- 1987 - 1992 MacArthur Fellow
- 2004 Rothschild Prize
- 2009 Doctor of Humane Letters, University of Chicago
- 2008-2011 Grant from Yad Hanadiv/ Israel Humanities Fund for "Kudiyattam: The Sanskrit Theater of Kerala"
- 2010 EMET Prize
- 2011 Doctor of Letters, University of Hyderabad
- 2013-2016 German-Israel Foundation for Scientific Research and Development, Grant 1175-198./2011, "Kudiyattam, Living Sanskrit Theater in the Kerala Tradition"
- 2014-2016 UGC-Israel Science Foundation Joint Grant, "The Sixteenth-Century Renaissance in South India" (with Manu Devadevan)
- 2016 Israel Prize
- 2018- European Research Council senior scholar five-year grant, Principal Investigator in a team of researchers: "The New Ecology of Expressive Modes in Early-Modern South India."

Publications

Books:

- 1974 *Hamiqdash vehamayim* (poems). Tel-Aviv: Neuman Press
- 1980 *Tamil Temple Myths: Sacrifice and Divine Marriage in the South Indian Śaiva Tradition*. Princeton: Princeton University Press
- 1985 *The King and the Clown in South Indian Myth and Poetry*. Princeton: Princeton University Press
- 1986 *Perakim Bashira Hahodit* (Lectures on Indian Poetry). 13 lectures originally broadcast on Israel Army Radio; published by the Ministry of Defense
- 1990 *Songs of the Harsh Devotee: The Tevāram of Cuntaramūrttināyaṅār*. Philadelphia: Dept. of South Asian Studies, University of Pennsylvania
- 1992 with Velcheru Narayana Rao and Sanjay Subrahmanyam. *Symbols of Substance: Court and State in Nāyaka-Period Tamil Nadu*. Delhi: Oxford University Press
- 1993 *The Hungry God: Hindu Tales of Filicide and Devotion*. Chicago: University of Chicago Press
- 1993 with Velcheru Narayana Rao and A.K. Ramanujan. *When God is a Customer: Telugu Courtesan Songs by Kṣetrayya and Others*. Berkeley: University of California Press.
- 1997 with Don Handelman. *God Inside Out: Śiva's Game of Dice*. New York: Oxford University Press.
- 1997 with Priya Hart. *Sanskrit, Language of the Gods*. Jerusalem: Magnes Press (a Sanskrit primer in Hebrew). To appear in English as *Sanskrit Made "Easy"* (with Yigal Bronner and Gary Tubb).
- 1998 with Velcheru Narayana Rao. *A Poem at the Right Moment: Remembered Verses from Premodern South India*. Berkeley: University of California Press.
- 2001 *The Wisdom of Poets: Studies in Tamil, Telugu, and Sanskrit*. Oxford University Press, Delhi.
- 2002 with Velcheru Narayana Rao and Sanjay Subrahmanyam. *Textures of Time. Writing History in South India*. New Delhi: Permanent Black, and Paris: Le Seuil (2004): *Textures du temps: Écrire l'histoire en Inde*.

- 2002 with Velcheru Narayana Rao. *Classical Telugu Poetry: An Anthology*. Berkeley: University of California Press and Delhi: Oxford University Press.
- 2002 with Velcheru Narayana Rao. *The Sound of the Kiss, or the Story that Must Never be Told. Piṅgaḷi Sūranna's Kalāpūrṇodayamu*. New York: Columbia University Press.
- 2002 with Velcheru Narayana Rao. *A Lover's Guide to Warrangal. The Krīḍābhirāmamu of Vallabharāya*. New Delhi: Permanent Black.
- 2004 with Don Handelman. *Śiva in the Forest of Pines. An Essay on Sorcery and Self-Knowledge*. Delhi: Oxford University Press.
- 2006 with Velcheru Narayana Rao. *Prabhavati, The Enemy's Daughter. by Piṅgaḷi Sūranna*. Albany: State University of New York Press.
- 2006 with Velcheru Narayana Rao. *God on the Hill. Telugu Songs by Annamayya*. New York: Oxford University Press.
- 2007 *Dark Hope: Working for Peace in Israel and Palestine*. Chicago: University of Chicago Press. (French and Hebrew translations, 2007).
- 2008 *Spring, Heat, Rains: A South Indian Diary*. Chicago: University of Chicago Press.
- 2009 with Velcheru Narayana Rao. *How Urvaśi was Won (Kālidāsa's Vikramorvaśīya)*. Clay Sanskrit Library (New York University Press).
- 2009 with Yigal Bronner. *Compassion, Self-Surrender, and the Mission of a Goose. Sanskrit Prayers by Vedānta Deśika, Nīlakaṅṭha Dīkṣita, and Appayya Dīkṣita*. Clay Sanskrit Library (New York University Press).
- 2009 *The Mucukunda Paintings in the Tyāgarāja-swāmi Temple, Tiruvārūr*. Chennai: Prakriti Foundation.
- 2014 *More than Real: A History of the Imagination in South India*. Cambridge, Mass.: Harvard University Press.
- 2014 *Muttusvami Diksitar and the Invention of Modern Carnatic Music: The Abhayamba-krtis*. Leiden: Royal Netherlands Academy of Arts and Sciences.
- 2014 .שירה שמילית עתיקה. דקדוק האהבה. [Translations into Hebrew of ancient Tamil poetry]. Tel Aviv.
- 2015 with Velcheru Narayana Rao. *The Story of Manu*. Cambridge, Mass: Harvard University Press (Murty Classical Library of India)
- 2017 *Tamil: A Biography*. Cambridge, Mass.: Harvard University Press.
- 2018 *Freedom and Despair. Notes from the South Hebron Hills*. Chicago: University of Chicago Press.

- 2019 with Yigal Bronner. עין להודו. ירושלים: הוצאת מגנס וידיעות אחרונות. [An introduction to Indian civilization and history].
- Forthcoming *The Rite of Seeing: Essays on Kūṭiyāṭṭam*. New Delhi: Primus Books.

Books Edited:

- 1984 with S.N. Eisenstadt and Reuven Kahane. Orthodoxy, Heterodoxy, and Dissent in India. Berlin, New York and Amsterdam: Mouton.
- 1987 with Shaul Shaked and G. Stroumsa. Gilgul: Essays in Transformation, Revolution and Permanence in the History of Religions (Festschrift R.J. Zwi Werblowsky). Leiden: E.J. Brill (supplements to Numen).
- 1995 Syllables of Sky: Studies in South Indian Civilization in Honour of Velcheru Narayana Rao. Delhi: Oxford University Press.
- 1996 with Galit Hasan-Rokem. Untying the Knot: On Riddles and Other Enigmatic Modes. New York: Oxford University Press.
- 1999 with G. Stroumsa. Dream Cultures: Explorations in the Comparative History of Dreaming. New York: Oxford University Press.
- 2002 with G. Stroumsa. Self and Self-Transformation in the History of Religions. New York: Oxford University Press.
- 2006 With Debbie Thiagarajan. Masked Ritual and Performance in South India: Dance, Healing, and Possession. Ann Arbor: Center for South and Southeast Asian Studies, University of Michigan.
- 2007 with Sergio La Porta. The Poetics of Grammar and the Metaphysics of Sound and Sign. Leiden: Brill.
- 2008 with Shalva Weil. Karmic Passages. Israeli Scholarship on India. Delhi: Oxford University Press.
- 2009 Language, Poetry and Ritual in Ancient India and Iran: Studies in Honor of Shaul Migron. Israel Academy of Sciences and Humanities.
- 2014 With Yigal Bronner and Gary Tubb. *Innovations and Turning Points: Toward a History of Kāvya Literature*. Delhi: Oxford University Press.
- 2019 With Heike Oberlin and Elena Mucciarelli. *Two Masterpieces of Kūṭiyāṭṭam: Mantrāṅkam and Aṅgulīyāṅkam*. Delhi: Oxford University Press.

Articles:

- 1976 "The Murderous Bride: Tamil Versions of the Myth of Devī and the Buffalo Demon." History of Religions 16: 120-46.
- 1978 "On the Prehistory of Tyāgarāja-Śiva at Tiruvarur." Art and Archaeology Research Papers 13: 55-58.
- 1978 "The Cliché as Ritual and Instrument: Iconic Puns in Kampan's *Irāmāvatāram*." Numen 25: 135-55.
- 1978 "The Serpent and the Sacrifice: An Anthill Myth from Tiruvarur." History of Religions 18: 107-37.
- 1978 "The Tamil Flood-Myths and the Cankam Legend." Journal of Tamil Studies 14: 1-31. Reprinted in Alan Dundes, ed., The Flood Myth, Berkeley, 1988, pp. 293-318.
- 1979 "Murukan, the Mango, and Ekambaresvara-Siva: Fragments of a Tamil Creation Myth?" Indo-Iranian Journal 21: 27-40.
- 1979 "Divine Order and Divine Evil in the Tamil Tale of Rama." Journal of Asian Studies 38: 651-69.
- 1979 "Sita and Satakantharavana in a Tamil Folk Narrative." Journal of Indian Folkloristics 2, nos. 3/4: 1-26. (Reprinted in S. Blackburn and A .K. Ramanujan, eds., Another Harmony: New Essays on the Folklore of India. Berkeley, University of California Press, 1986).
- 1980 "Mirrors and Metaphors in a Medieval South Indian Classic." Hebrew University Studies in Literature 8: 195-237.
- 1980 "On South Indian Bandits and Kings." Indian Economic and Social History Review 17: 283-306.
- 1980 "The Green Goddess of Tirumullaivayil." East and West 30: 117-31.
- 1980 "Tamil Mythology." In Splendours of Tamil Nadu. Marg Publications, pp. 25-27.
- 1981 "The Crossing of the Wilderness: Landscape and Myth in the Tamil Story of Rama." Acta Orientalia 42: 21-54.
- 1981 "On Kings and Clowns: Indra, Triśanku, and the Killekyata." Journal of Indian Folkloristics 4, nos. 7/8: 18-44.

- 1983 "Notes on the Kalantaka Myth at Tirukkadavur." In Srinidhih: Perspectives in Indian Archaeology, Art and Culture. Madras: New Era Publications, pp. 267-74.
- 1983 "Hagibor hatragi ba-epos hahodi" ("The Tragic Hero in the Indian Epic"). Proceedings of the Indian Academy of Sciences 6: 215-41.
- 1984 "The Enemy Within: Idealism and Dissent in South Indian Hinduism." In S.N. Eisenstadt, R. Kahane, and D. Shulman, eds., Orthodoxy, Heterodoxy and Dissent in India. Berlin, New York and Amsterdam: Mouton, 11-55.
- 1984 "Muslim Popular Tradition in Tamil: The *Tamīmancāri mālai*." In Yohanan Friedmann, ed., Islam in Asia, Vol. 1: South Asia, Jerusalem: Magnes Press, pp. 174-207.
- 1984 "Die Integration der hinduistischen Kultur durch die Brahmanen: "Grosse", "mittlere" und "kleine" Versionen des Paraśurāma-Mythos," in Wolfgang Schluchter, ed., Max Webers Studie über Hinduismus und Buddhismus: Interpretation und Kritik, Frankfurt: Suhrkamp, pp. 104-48.
- 1985 "Kingship and Prestation in South Indian Myth and Epic." Asian and African Studies 19: 93-118.
- 1986 "Asvatthaman and Brhannada: Brahmin and Kingly Paradigms in the Sanskrit Epic." In S.N. Eisenstadt (ed.), The Axial Age Civilizations, Albany, Suny Press, pp. 407-26. (Also published in German in S.N. Eisenstadt, Kulturen der Achsenzeit, ihre Ursprung und ihre Vielfalt, Frankfurt, Suhrkamp, 1987, pp. 253-82.)
- 1986 "Terror of Symbols and Symbols of Terror: Notes on the Myth of Śiva as Sthāṇu." History of Religions 26: 101-24.
- 1987 "The Scent of Memory in Hindu South India." Res: Anthropology and Aesthetics 13: 123-33.
- 1987 "The Anthropology of the Avatar in Kampan's *Iramavataram*," in *Gilgul (Festschrift R.J. Zwi Werblowsky)*, Leiden, E.J. Brill, pp. 270-87.
- 1988 "Sage, Poet and Hidden Wisdom in Medieval India," in S.N. Eisenstadt and Ilana Friedrich Silver (eds.), Cultural Traditions and Worlds of Knowledge: Explorations in the Sociology of Knowledge (Knowledge and Society VII). Greenwich, Conn. and London, JAI Press, pp. 109-37.
- 1989 "Outcast, Guardian, and Trickster: Notes on the Myth of Kattavarayan." In Alf Hiltebeitel (ed.), Criminal Gods and Demon Devotees, Albany: SUNY Press, pp. 34-67.
- 1989 with V. Narayana Rao. "History, Biography and Poetry at the Tanjavur Nāyaka Court." Social Analysis 25, special issue on "Identity, Consciousness, and the Past: The South Asia Scene," ed. by H. L. Seneviratne, pp. 115-30.

- 1990 with Sanjay Subrahmanyam. "The Men who would be King? -- the Politics of Expansion in Early Seventeenth-century Northern Tamilnadu." Modern Asian Studies 24: 225-48.
- 1990 with V. Narayana Rao. "The Powers of Parody in Nāyaka-Period Tanjavur." In Arjun Appadurai, Frank J. Korom, and Margaret A. Mills (eds.), Gender, Genre and Power in South Asian Expressive Traditions, Philadelphia: University of Pennsylvania Press, pp. 428-64.
- 1991 "Toward a Historical Poetics of the Sanskrit Epics." International Folklore Review, pp. 9-17.
- 1991 "Fire and Flood: The Testing of Sita in Kampan's Iramavataram." In Paula Richman (ed.), Many Ramayanas: The Diversity of a Narrative Tradition in South Asia, Berkeley: University of California Press, pp. 89-113.
- 1991 "The Yogi's Human Self: Tayumanavar in the Tamil Mystical Tradition." Religion 21: 51-72.
- 1992 "Patrons and Poets in Tamil Literature and Literary Legend." In Barbara Stoler Miller (ed.), The Powers of Art: Patronage in Indian Culture. Delhi: Oxford University Press, pp. 89-119.
- 1992 "Die Dynamik der Sektenbildung im mittelalterlichen Sudindien." S. N. Eisenstadt (ed.), Kulturen der Achsenzeit II, Frankfurt: Suhrkamp, pp. 102-28.
- 1992 "Vom Zeichen zum Symbol im fruhen Śaiva-Mythos." S.N. Eisenstadt (ed.), Kulturen der Achsenzeit II, Frankfurt: Suhrkamp, pp. 189-222.
- 1992 "Marriage-Broker for a God: The Tanjavur Nayakas and the Mannarkuti Temple." In Hans Bakker (ed.), The Sacred Centre as the Focus of Political Interest, Groningen: Groningen Oriental Series, pp. 179-204.
- 1992 "Devana and Daiva." In A. W. van den Hoek, D. H. A. Kolff, and M. S. Oort (eds.), Ritual, State, and History in South Asia: Essays in Honour of J. C. Heesterman (Leiden, E. J. Brill), pp. 350-65.
- 1993 "Remaking a Purāṇa: Viṣṇu's Rescue of Gajendra in Potana's Telugu Mahābhāgavatamu." In Wendy Doniger (ed.), Purana Perennis (Albany: SUNY Press), pp. 121-57.
- 1994 "On Being Human in the Sanskrit Epic: The Riddle of Nala." Journal of Indian Philosophy 22:1-29.
- 1995 "First Man, Forest Mother: Telugu Humanism in the Age of Kṛṣṇadevaraya." In D. Shulman (ed.), Syllables of Sky: Studies in South Indian Civilization in Honour of Velcheru Narayana Rao (Delhi: Oxford University Press), pp. 133-64.
- 1996 "The Yaksa's Questions." In Galit Hasan-Rokem and D. Shulman (eds.), Untying the Knot (New York: Oxford University Press), pp. 151-67.

- 1996 "Playing at Sanskrit: Notes on the Linguistic Textures of Srinatha." Festschrift Dieter Schlingloff, pp. 239-56.
- 1997 "Embracing the Subject: Harṣa's Play within a Play." Journal of Indian Philosophy 25:69-89.
- 1998 "The Prospects of Memory." Journal of Indian Philosophy 27:
- 1998 "Ambivalence and Longing: Vyāsa's Curse on Benares." In B. Z. Kedar and R. J. Zwi Werblowsky (eds.), Sacred Space: Shrine, Center, Land (Jerusalem and New York: Macmillan and Israel Academy of Sciences), pp. 192-224.
- 2001 "Bhavabhūti on Cruelty and Compassion." In Paula Richman (ed.), Questioning Ramayanas (Berkeley: University of California Press), pp. 49-82.
- 2001 "Tirukkovaiyar: Downstream into God." In D. Shulman and G. Stroumsa (eds.), Self and Self-Transformation in the History of Religions (New York: Oxford University Press).
- 2001 "First Grammarian, First Poet. A South Indian Vision of Cultural Origins." Indian Economic and Social History Review 38, pp. 253-74.
- 2001 "Tamil Praises of the Prophet: Kācimpulavar's Tirupukal." Jerusalem Studies in Arabic and Islam.
- 2002 "סוגה בסוגה עשוייה בספרות הטמילית העתיקה", בחזטים נטוויים: ראשיתן של סוגות ספרותיות בתרבויות עתיקות (בערכית נתן וסרמן). ירושלים, הוצאת מאגנס, עמודים 111-24.
- 2004 "Cowherd or King? The Sanskrit Biography of Ānanda Raṅga Pillai." In David Arnold and Stuart Blackburn (eds.), Telling Lives in India: Biography, Autoiography and Life History (Delhi: Permanent Black), 175-202.
- 2005 "Concave and Full. Masking the Mirrored Goddess at Lepaksi." In Aditya Malik, Anne Feldhaus, and Heidrun Brueckner (eds.), In the Company of Gods. Essays in Memory of Gunther-Dietz Sontheimer. Delhi: Manhoar, 31-52.
- 2005 "Notes on Tillaikkalampakam." In Jean-Luc Chevillard (ed.), Festschrift Francois Gros. Pondichéry: Institut Francais d'Indologie.
- 2005 "The Buzz of God and the Click of Delight." In Aesthetics in Performance: Formations of Symbolic Construction and Experience. Edited by Angela Hobart and Bruce Kapferer. Berghahn Books, 43-63.
- 2008 "Illumination, Imagination, Creativity: Rājasekhara, Kuntaka, and Jagannātha Paṇḍita on pratibhā." Journal of Indian Philosophy 36: 481-505.

- 2008 with Katikaneni Vimala. "The Girl in the Rock: A Telangana Tale and Vasistha's Retelling." *Indian Folklore Research Journal* 5, no. 8, 1-26.
- 2009 "Notes on *Camatkāra*." In D. Shulman (ed.), Language, Poetry and Ritual in Ancient India and Iran: Studies in Honor of Shaul Migron. Israel Academy of Sciences and Humanities.
- 2012 "Tampering with Nature." In *Aux abords de la clarière: Études indiennes et comparées en l'honneur de Charles Malamoud*. Edited by Silvia d'Intino and Caterina Guenzi. Turnhout, Belgium: Brepols, 137-53.
- 2014 "Śākalya Malla's Telangana *Rāmāyaṇa*: The *Udāra Rāghava*." In Yigal Bronner, David Shulman, and Gary Tubb (eds.), *Innovations and Turning Points: Toward a History of Kāvya Literature*, 613-47. Delhi: Oxford University Press.
- 2016 "Empirical Observation and Embodied Nature in Sixteenth-Century South India." In Wendy Doniger, Peter Gallison, and Susan Neiman (eds.), *What Reason Promises: Essays on Reason, Nature, and History*, 142-54. Berlin: de Gruyter.
- 2016 "Deep Seeing: Notes on *Kūṭiyāṭṭam*." In Arindam Chakrabarty (ed.), *The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art*. New York: Bloomsbury Academic.
- 2018 "A Note on the *Parṇasālāṅkam*," in Manu Devadevan (ed.), *Clio and her Descendants: Essays for Kesavan Veluthat*. Delhi: Primus Books, 329-46.
- 2019 "A South Indian Canon of Visible Sound." In Silvia D'Intino and Sheldon Pollock (eds.), *L'espace du sens/The Space of Meaning*. Paris: Institut d'études indiennes, Collège de France.
- 2019 "Reading and Re-reading the *Vasu-caritramu*." *Indian Economic and Social History Review*, autumn, 2019.

Work in Progress:

A volume on the sixteenth-century renaissance in south India.

A volume on Carnatic music.

A volume on the story of "The City of Copper" from the *Arabian Nights* and its Persian and Tamil versions (in the light of classical Islamic theories of time).

A volume on dust in South Asian cosmology.

A volume on Sri Lankan early-modern Tamil literature.

Languages:

Bilingual: English and Hebrew.

Indian languages: Tamil, Sanskrit, Telugu, Malayalam

Reading and basic spoken proficiency: Russian, French, German, Arabic, Persian, Greek