PUBLICATIONS 2022

**Don Handelman**

Books and Journal Special Issues

2021 *Moebius Anthropology: Essays on the Forming of Form*.

(Edited by Jackie Feldman & Matan Shapiro). New York:

Berghahn Books.

2016 [Co-editors, T.M.S. Evens and Christopher Roberts] *Reflecting on*

Reflexivity: *The Human Condition as an Ontological Surprise*. New

York: Berghahn Books. (paperback edition 2018)

2014 *One God, Two Goddesses, Three Studies of South Indian*

*Cosmology. Leiden: Brill.*

2011 [Senior editor, Galina Lindquist] *Religion, Politics, and*

*Globalization: Anthropological Approaches*. New York: Berghahn

Books. (Paperback edition, 2012).

2006 [Co-editor, T.M.S. Evens] *The Manchester School: Practice and*

*Ethnographic Praxis in Anthropology*. New York: Berghahn Books.

2005 [Co-editor, T.M.S. Evens] *The Manchester School: Practice and*

*Ethnographic Praxis in Anthropology*. Special Issue of *Social Analysis*,

49, no. 3, pp. 1-284.

2005 [Co-editor, Galina Lindquist] *Ritual in its Own Right: Exploring the*

*Dynamics of Transformation.* New York: Berghahn Books.

2004 [Co-editor, Galina Lindquist] *Ritual in its Own Right: Exploring the*

*Dynamics of Transformation. Special Issue of Social Analysis*, 48,

no. 2, pp. 1-224.

2004 [Co-author, David Shulman] *Siva in the Forest of Pines: An Essay on*

*Sorcery and Self-Knowledge*. Delhi: Oxford University Press.

2004 *Nationalism and the Israeli State: Bureaucratic Logic in Public Events*.

Oxford and New York: Berg Publishers (Republished by Routledge,

2020).

2001 [Co-editor, Galina Lindquist] *Playful Power and Ludic Spaces: Studies*

*in Games of Life*. Special Issue of, *Focaal: European Journal of*

*Anthropology*, No. 34, pp. 7-156.

1998 *Models and Mirrors* (2nd Edition). New York and Oxford: Berghahn

Books.

1997 [Co-author, David Shulman] *God Inside Out: Siva's Game of Dice*.

New York: Oxford University Press.

1996 [Co-editor, Gideon Kressel] *Israeli Scholars/Indian Themes*.

Golden Jubilee Special Issue of the *Eastern Anthropologist*, Vol. 49,

no. 3-4, pp. 229-441.

1990 *Models and Mirrors: Towards an Anthropology of Public Events*.

Cambridge & New York: Cambridge University Press (Review

article of Models and Mirrors in *Semiotica* 105 [1995] 331-341)

[pp. 191-201 reprinted in, *Israeli Judaism: The Sociology of*

*Religion in Israel* (Studies of Israeli Society, Vol. 7), edited by

S. Deshen, C. Liebman & M. Shokeid. New Brunswick, NJ:

Transaction Publishers, 1995, pp. 75-85; and pp. 191-223

reprinted in, *Introduction to Anthropology,* edited by Matat Adar-Bunis.

Ramat-Aviv: The Open University of Israel, 1998 & 2007]

1981 [Co-editor, Jeff Collman] Administrative Frameworks and Clients.

Special Issue of *Social Analysis*, No. 9, pp. 5-120.

1978 [Co-author, Elliott Leyton] *Bureaucracy and World View: Studies*

*in the Logic of Official Interpretation*. [Newfoundland Social and

Economic Studies No. 22]. St. John's: Memorial University of

Newfoundland.

1977 *Work and Play Among the Aged: Interaction, Replication and*

*Emergence in a Jerusalem Setting*. Assen: Van Gorcum.

1975 [with Shlomo Deshen] *The Social Anthropology of Israel.*

Tel-Aviv: Institute for Social Research, Tel-Aviv University.

Report

1981 (With Eileen Basker) *The Organization of Education and Social*

*Relations in Three Vocational Schools (Miftanim) for Elementary*

*School Drop-Outs.* Jerusalem: Research Institute for Innovation in

Education, The Hebrew University of Jerusalem, 362p.. ERIC

Database Accession No. ED241603.

Articles

2022 Afterword: Liminality - Contemplating the Hypothetically Potent

Conjunction of the Social and the Physical. In, *The Liminal and the*

*Liminoid: Moments of Repetition, Differentiation, and Creation*,

Bruce Kapferer & Marina Gold, eds. New York: Berghahn Books,

forthcoming.

2016 (Carol Kidron, senior author) The symbolic type revisited: Semiotics in

practice and the re-formation of the Israeli commemorative context.

*Symbolic Interaction*, 39(3): 421-445.

2016 Prologue: Olympic surveillance as a prelude to securitization. In, *Surveilling*

*and Securing the Olympics: From Tokyo 1964 to London 2012 and Beyond*,

Vida Bajc, ed., New York: Palgrave Macmillan, pp. 3-20.

2016 (Co-authors, Terry Evens & Christopher Roberts) Introduction: Reflexivity

and selfhood. In, *Reflecting on Reflexivity: The Human Condition as an*

*Ontological Surprise*. New York: Berghahn Books, pp. 1-20.

2016 The ethic of being wrong: Taking Levinas to the field. In, *Reflecting on*

*Reflexivity: The Human Condition as an Ontological Surpris*e, Terry Evens,

Don Handelman, & Christopher Roberts, eds. New York: Berghahn Books,

pp. 44-61.

2013 Bruce Kapferer, Deleuzian virtuality, and the makings of a ritual

masterstroke, *Religion and Society: Advances in Research*, 4: 32-40.

2014 Inter-gration and intra-gration in Cosmology. In, *Framing Cosmologies:*

*The Anthropology of Worlds*, A. Abramson & M. Holbraad,

eds., Manchester: Manchester University Press, pp. 95-115.

2013 Afterword: Denying ritual at our own risk. In, The Denial of Ritual and its

Return. Special Issue of the *Journal of Ritual Studies*, 27(1): 85-94.

2012 Postlude: Framing hierarchically, framing moebiusly. In, *Reframing*

*Bateson*. Special Issue of the *Journal of Ritual Studies, 26(2): 65-77*.

2011 Folding and Enfolding walls: Statist imperatives and bureaucratic

aesthetics in divided Jerusalem, *Social Analysis*, 54 (2): 60-79.

2011 [Co-author, Galina Lindquist] Religion, politics and globalization: The

long past foregrounding the short present - prologue and introduction.

In, *Religion, Politics and Globalization: Anthropological Approaches*,

edited by Galina Lindquist and Don Handelman, pp. 1-66. New York:

Berghahn Books.

2010 Foreword, to Gideon Kressel, Anthropological Studies in Post-

Socialist Micro-Economies in the Balkans: Creative Survival in

Bulgaria and Yugoslavia, pp. i-xii. Lewiston: Edwin Mellen Press.

2011 Self-exploders, self-sacrifice, and the rhizomic organization of

terrorism. In, *Religion, Politics and Globalization: Anthropological*

*Approaches*, edited by Galina Lindquist and Don Handelman.

pp. 231-262. New York: Berghahn Books.

2009 What is happening to the anthropological monograph? (The onslaught

of the journal article), *Social Anthropology*, 17 (2): 218-223.

2009 Clowns in ritual: Are ritual boundaries lineal? Moebius-like? In,

*Risus Sacer - Sacrum Risibile*, Katja Gvozdeva and Werner Rocke,

eds., pp. 307-325. Berlin: Peter Lang [Publikationen zur Zeitschrift

fur Germanistik, no. 20].

2008 Lineal? Moebius? Ideas of framing in the study of play. In, MESS

and RAMSES II, Mediterranean Summer School, vol. 7. Jaka Repic,

Alenka Bartulovic and Katarina Sajovec Altshul, eds. Zupanic’s

collection Nr. 28. Ljubljana: University of Ljubljana, Faculty of Arts,

pp. 391-408.

2008 Afterword: returning to cosmology - thoughts on the positioning of

belief. In, *Against Belief?*, edited by Simon Coleman and Galina

Lindquist, pp. 181-195, special issue of *Social Analysis*.

2007 The cartesian divide of the nation-state: emotion and bureaucratic

logic. In, *The Emotions: A Cultural Reader*, edited by Helena Wulff.

Oxford: Berg, pp. 119-140.

2007 How dynamic is the anthropology of chaos? [review essay]. *Focaal:*

*European Journal of Anthropology*, 50: 155-165.

2006 Tania Forte's difference. *History & Memory*, 18, no. 2: 156-164.

[Special issue, In Memory of Tania Forte]

2006 Conceptual alternatives to ritual. In, *Theorizing Ritual*, edited by Jens

Kreinath, Jan Snoek & Michael Stausberg. Leiden: Brill, pp. 37-49.

2006 Framing. In, *Theorizing Ritual*, edited by Jens Kreinath, Jan Snoek &

Michael Stausberg. Leiden: Brill, pp. 571-582.

2006 Death and the mask. In, *Behind the Mask: Dance, Healing, and*

*Possession in South India*, edited by David Shulman & D. Thiagarajan,

Ann Arbor: South and Southeast Asian Series, University of Michigan,

pp. 59-71.

2006 Postlude: Towards a braiding of frame. In, *Behind the Mask: Dance,*

*Healing, and Possession in South India*, edited by David Shulman &

D. Thiagarajan. Ann Arbor: South and Southeast Asian Series,

University of Michigan, pp. 248-264.

2005 [Co-author, T.M.S. Evens] Introduction: The ethnographic praxis of the

theory of praxis. In, *The Manchester School: Practice an*

*Ethnographic Praxis in Anthropology*. Special issue of *Social*

*Analysis*, 49, no. 3: 1-12.

2005 The extended case: interactional foundations and prospective

dimensions. *The Manchester School: Practice and Ethnographic*

*Praxis in Anthropology*. Special Issue of *Social Analysis*, 49: no. 3:

61-84.

2005 Dark soundings - towards a phenomenology of night. *Paideuma*, 51:

247-261.

2005 Bureaucratic logic, bureaucratic aesthetics: the opening event of

Holocaust Martyrs and Heroes Remembrance Day in Israel.

In, *Aesthetics in Performance: Formations of Symbolic Construction*

*and Experience*, edited by Angela Hobart and Bruce Kapferer. New

York: Berghahn Books, pp. 196-215.

2005 Microhistorical anthropology: towards a prospective perspective. In, *Critical Junctions: Pathways Beyond the Cultural Turn*, edited by Don Kalb and Herman Tak. New York: Berghahn, pp. 29-52.

2004 Night. *Max Planck Institute for the History of Science Pre-Print Series*,

No. 282.

2004 Introduction: Why ritual in its own right? How so? In, *Ritual in its Own*

*Right: Explorations in the Dynamics of Transformation*. Special Issue

of *Social Analysis*, 48, no. 2: 1-32, edited by Don Handelman &

Galina Lindquist.

2004 Epilogue: Toing and froing the social. In, *Ritual in its Own Right:*

*Explorations in the Dynamics of Transformation*. Special Issue

of *Social Analysis*, 48, no. 2: 213-222, edited by Don Handelman &

Galina Lindquist.

2004 Designs of ritual: The City Dionysia of fifth-century Athens. In,

*Celebrations: Sanctuaries and the Vestiges of Cult Activity,* edited by

Michael Wedde. Athens: Papers from the Norwegian Institute at

Athens, Vol. 6, pp. 207-235.

2004 Entries for Bruce Kapferer, Barbara Babcock, Pnina Werbner,

in *Biographical Dictionary of Anthropology*, edited by Vered Amit.

London: Routledge.

2004 Re-framing ritual. In, *Dynamics of Changing Rituals: The Transformation of Religious Rituals Within Their Social and Cultural Context*, edited by Jens Kreinath, Constance Hartung & Annette Deschner. New York: Peter Lang, pp. 9-20.

2003 Queries towards a cosmology of Leviticus. *Journal of Ritual Studies*,

18, no. 2: 162-168 (review article).

2003 Towards the virtual encounter: Horton’s and Wohl’s ‘Mass

communication and para-social interaction.'

In, *Canonic Texts in Media Research*, edited by E. Katz, J.D. Peters,

T. Liebes & A. Orloff. London: Polity Press, pp. 137-151.

2002 The interior sociality of self-transformation. In, *Self and*

*Self-Transformation in the History of Religions*,

edited by David Shulman & Guy G. Stroumsa. New York: Oxford

University Press, pp. 236-253.

2001 Cosmos encrusted: Siva, Andhaka, Bhrngin, and the emptying of

infinity. In, *Vidyarnavandanam: Essays in Honour of Asko Parpola*,

edited by Klaus Karttunen & Petteri Koskikallio. Helsinki: Studia

Orientalia No. 94, Finnish Oriental Society, pp. 215-224.

2001 Postlude: Framing, braiding, and killing play. *Focaal: European Journal*

*of Anthropology*, No. 37: 145-156.

2001 Anthropology of play. *International Encyclopedia of the Social and*

*Behavioral Sciences*, 17: 11503-11507.

2000 Into the television screen: the individual viewer as a locus of

creativity? In, *Religiose Funktionen des Fernsehens?*, edited by

Gunter Thomas. Wiesbaden: Westdeutscher Verlag, pp. 247-258,

(in German).

1998 Preface to second edition: theorizing through models and mirrors.

In, *Models and Mirrors* (2nd edition). New York and Oxford: Berghahn

Books, pp. x-lii.

1999 The playful seductions of neo-shamanic ritual. *History of*

*Religions*, 39: 65-72 (Review article of Galina Lindquist, Shamanic

Performances on the Urban Scene).

2000 Telling a good Holocaust story: the narrator as a doubled subject

in witnessing. In, *Telling, Remembering, Interpreting, Guessing: a*

*Festschrift for Anniki Kaivola-Bregenhoj*, edited by M. Vesenkari,

P. Enges, & A-L Siikala. Joensuu: Suomen Kansantietouden Tutkijain

Seura, pp. 39-45.

1998 Husband, wife, and the game of dice: Siva and Parvati fall apart.

In, *Changing Patterns of Kinship and Family in India*, edited by

Asko Parpola & Sirpa Tenhunen. Helsinki: Studia Orientalia,

Finnish Oriental Society, Vol. 84, Finnish Oriental Society,

pp. 1-10.

1998 The transformation of symbolic structures through history and

the rhythms of time. *Semiotica*, 119, no. 3/4: 403-425 (Review

article of Emiko Ohnuki-Tierney, The Monkey as Mirror, and, Rice

as Self).

1998 "Symbolic type", in *Encyclopedia of Semiotics*,

edited by P. Bouissac. New York: Oxford University, Press, pp.

603-605.

1998 "Victor Turner", in *Encyclopedia of Semiotics*, edited by P. Bouissac.

New York: Oxford University Press, pp. 620-622.

1997 Rituals/Spectacles. *International Social Science Journal*, No. 153:

423-436 [Special Issue, Anthropology: Issues and Perspectives.

1: Transgressing Old Boundaries]

1997 [co-author, Lea Shamgar-Handelman] The presence of absence:

the memorialism of national death in Israel. In, *Grasping Land:*

*Space and Place in Contemporary Israeli Discourse and*

*Experience,* edited by E. Ben-Ari & Y. Bilu. Albany: SUNY Press,

pp. 85-128.

1997 Citizenship, nationality, and levels of ethnicity in Israel. In,

*The Politics of Ethnic Consciousness*, edited by C. Govers & H.

Vermeulen. London: Macmillan, pp. 310-342.

1996 Introduction: Israeli Scholars/Indian Themes. *Eastern*

*Anthropologist*, 49, no. 3-4: 229-237.

1996 The Andhaka outcome: ludic process in Indian ritual and myth.

*Eastern Anthropologist*, 49, no. 3-4: 397-428. (Also in, *The Games*

*Of God and Man: Essays in Play and Performance*, edited by

Klaus Peter Köpping. Hamburg: Lit Verlag, 1997, pp. 100-131).

1996 Microhistorical anthropology: atemporal, retrospective,

prospective. *Focaal: Tijdschrift voor Antropologie*, No. 26/27:

135-148 [Special Issue, Historical Anthropology: The Unwaged

Debate]

1996 Traps of trans-formation: theoretical convergences among riddle

and ritual. In, *Untying the Knot: On Riddles and Other Enigmatic*

*Modes*, edited by G. Hazan-Rokem & D. Shulman. New York:

Oxford University Press, pp. 37-61.

1995 Cultural taxonomy and bureaucracy in ancient China: The Book

of Lord Shang. *International Journal of Politics, Culture and*

*Society*, 9: 263-293.

1995 The guises of the goddess and the transformation of the male:

Gangamma's visit to Tirupati and the continuum of gender. In,

*Syllables of Sky: Studies in the Civilization of South India in*

*Honor of Velcheru Narayana Rao*, edited by D. Shulman.

New Delhi: Oxford University Press, pp. 281-335.

1994 Critiques of anthropology: literary turns, slippery bends.

*Poetics Today*, 15, no. 3: 341-381 [lead article]

1994 Symbolic type. *The Semiotic Review of Books*, 5, no. 1: 10-11.

1994 Contradictions between citizenship and nationality: their

consequences for ethnicity and inequality in Israel. *International*

*Journal of Politics, Culture and Society*, 7, no. 3: 441-459.

1993 Is Victor Turner receiving his intellectual due? *Journal of Ritual*

*Studies*, 7, no. 2: 117-124 (Review essay of, Bobby Alexander, Victor

Turner Revisited; and, Kathleen Ashley (ed), Victor Turner and the

Construction of Cultural Criticism).

1993 [co-author, Lea Shamgar-Handelman] Aesthetics versus ideology

in national symbolism: the creation of the emblem of Israel.

*Public Culture*, 5: 431-449.

1993 The Absence of others, the presence of texts. In,

*Creativity/Anthropology*, edited by S. Lavie, K. Narayan &

R. Rosaldo. Ithaca: Cornell University Press, pp. 133-152.

1992 Passages to play: paradox and process. *Play and Culture*,

5: 1-19 [lead article]

1991 The presence of the dead: memorials of national death in Israel.

*Journal of the Finnish Anthropological Society*, 16, no. 4: 3-17

[lead article]

1991 [co-author, Lea Shamgar-Handelman] Celebrations of bureaucracy:

birthday parties in Israeli kindergartens. *Ethnology*, 30: 293-312

[lead article] [reprinted in, *Perspectives on Israeli Anthropology*, edited

by Esther Herzog et al. Wayne State University Press, 2010,

pp. 111-131].

1991 Symbolic types, the body, and circus. *Semiotica*, 85: 205-225

[Special Issue on circus]

1990 [co-author, Lea Shamgar-Handelman] Shaping time: the choice of

the national emblem of Israel. In, *Culture Through Time:*

*Anthropological Approaches*, edited by Emiko Ohnuki-Tierney.

Stanford: Stanford University Press, pp. 193-226.

1989 Toward small-group culture. In, *The Content of Culture: Constants*

*and Variants -- Essays in Honor of John M. Roberts*, edited by

R. Bolton. New Haven: HRAF Press, pp. 407-423.

1987 Myths of Murugan: asymmetry and hierarchy in a South Indian

Puranic cosmology. *History of Religions*, 27: 133-170 {Emended

as, *Der Murugan mythos: reflexivitat und hierarchie in einer*

*Sudindischen puranischen kosmologie. In, Kulturen der*

*Achsenzeit II, Ihre Institutionelle und Kulturelle Dynamik;*

*Teil 2: Indien*. Edited by S.N. Eisenstadt. Frankfurt: Suhrkamp

Verlag, 1992, pp. 223-274}.

1987 Play. *Encyclopedia of Religion*, Vol. 11 [General Editor, M. Eliade].

New York: Macmillan, pp. 363-368.

1987 Clowns. *Encyclopedia of Religion*, Vol. 3 [General Editor, M. Eliade].

New York: Macmillan, pp. 547-551.

1987 Bureaucracy and the maltreatment of the child: interpretive and

structural implications. In, *Child Survival: Anthropological*

*Perspectives on the Treatment and Maltreatment of Children*,

edited by Nancy Scheper-Hughes. Boston: Reidel, pp. 359-376.

1987 Micro-structure and micro-process: interaction and the

development of infrastructure in two Israeli work settings. In,

*Power, Process and Transformation: Essays in Memory of Max*

*Gluckman*. *Social Analysis*, No. 22: 75-101.

1986 [co-author, Lea Shamgar-Handelman] Holiday celebrations in

Israeli kindergartens: relationships between representations of

collectivity and family in the nation-state. In, *The Frailty of*

*Authority* [Political Anthropology, Vol. 5], edited by M.J. Aronoff.

New Brunswick, NJ: Transaction, pp. 71-103 [Reprinted in,

*Education in a Comparative Context* (Studies of Israeli Society, Vol.

4), edited by E. Krausz. Transaction, 1989, pp. 412-444; in,

*Customs in Conflict: The Anthropology of a Changing World*, edited

by F. Manning & J.-M. Philibert. Peterborough, Ontario: Broadview

Press, 1990, pp. 189-221; and in, *Readings in Ritual Studies*,

edited by Ronald Grimes. Prentice-Hall, 1996, pp. 293-307].

1985 Rites of the living, transformations of the dead. *Reviews in*

*Anthropology*, 12: 220-231 (Review article of R. Huntington & P.

Metcalf [eds], *Celebrations of Death*, and M. Bloch & J. Parry [eds],

*Death and the Regeneration of Life*].

1985 On the desuetude of Kataragama. *Man* (N.S.), 20: 156-158.

1985 Charisma, liminality, and symbolic types. In, Comparative Social

Dynamics: Essays in Honor of S.N. Eisenstadt, edited by E. Cohen,

M. Lissak, and U. Almagor. Boulder: Westview, pp. 346-359.

1984 Inside-out, outside-in: concealment and revelation in

Newfoundland Christmas mumming. In, *Text, Play, and Story: The*

*Construction and Reconstruction of Self and Society* [1983

Proceedings of the American Ethnological Society], edited by E.M.

Bruner. Washington: American Ethnological Society, pp. 247-277

[Reissued by Waveland Press, 1988].

1983 The Madonna and the mare: symbolic organization in the Palio of

Siena. In, *Spectacle -- an Anthropological Inquiry*, edited by M.

Yamaguchi. Tokyo: Sanseido, pp. 153-184 [in Japanese]. Also in,

*Die Anfange des Modernen Sports in der Renaissance*, edited by

A. Kruger & J. McClelland. London: Arena Publications, pp. 55-84

[in German].

1983 Shaping phenomenal reality: dialectic and disjunction in the

bureaucratic synthesis of child-abuse in urban Newfoundland.

*Social Analysis*, No. 13: 3-36 [lead article].

1982 Reflexivity in festival and other cultural events. In, *Essays in the*

*Sociology of Perception*, edited by Mary Douglas. London:

Routledge & Kegan Paul, pp. 162-190.

1981 Introduction: the idea of bureaucratic organization.

*Social Analysis*, No. 9: 5-23 [Special issue, Administrative

Frameworks and Clients].

1981 The ritual clown: attributes and affinities. *Anthropos*, 76: 321-370.

1980 Bureaucratic affiliation: the moral component in welfare instances.

In, *A Composite Portrait of Israel*, edited by E. Marx. London:

Academic Press, 257-282.

1980 [co-author, Bruce Kapferer] Symbolic types, mediation and the

transformation of ritual context: Sinhalese demons and Tewa

clowns. *Semiotica*, 26: 41-71 (Special issue, *Signs about Signs: The*

*Semiotics of Self-Reference*)

1979 Is Naven ludic? Paradox and the communication of identity.

*Social Analysis*, No. 1: 177-191 [Special Issue, The Power of Ritual]

[Abridged as, Rethinking Naven, in *Play and Culture*, edited by

Helen Schwartzman. Leisure Press, 1980, pp. 58-70].

1979 The interpretation of child abuse: bureaucratic relevance in urban

Newfoundland. *Sociology and Social Welfare*, 6: 70-88.

1978

[Co-author, Lea Shamgar-Handelman] Social planning

Prerequisites for new and expanded communities: the case of

Israel. *Contact: Journal of Urban and Environmental Affairs*,

10, no. 3: 86-122.

1978 Play and the aged. *Gerontology* 2, no. 8: 9-18.

1977 The organization of ethnicity. *Ethnic Groups*, 1: 187-200 [Special

issue, Ethnic Groups in Israeli Society].

1977 Play and ritual: complementary frames of metacommunication.

In, *It's a Funny Thing, Humour*, edited by A.J. Chapman & H. Foot.

London: Pergamon, pp. 185-192.

1977 [Co-author, Lea Shamgar-Handelman] Anthropological studies of

new towns in Israel. *Contact*, 9: 134-155 (Review essay of E. Marx,

*The Social Context of Violent Behavior*; M.J. Aronoff, *Frontiertown*;

& S. Deshen, *Immigrant Voters in Israel*).

1976 Bureaucratic transactions: the development of official-client

relationships in Israel. In, *Transaction and Meaning: Directions in*

*the Anthropology of Exchange and Symbolic Behavior* [ASA Essays

in Social Anthropology, Vol. 1], edited by B. Kapferer.

Philadelphia: ISHI, pp. 223-275. (Reprinted in, H. Goldberg et al

(eds.), *Israel – Local Anthropology*. Tel-Aviv: Tcherikover, 1998,

pp. 193-247 [in Hebrew]).

1976 Re-thinking 'Banana Time': symbolic integration in a work setting.

*Urban Life*, 4: 433-448.

1976 Some contributions of Max Gluckman to anthropological thought.

*Political Anthropology*, 1: no. 3/4: 7-14 [Reprinted in, *Freedom*

*and Constraint: A Memorial Tribute to Max Gluckman*, edited by

M.J. Aronoff. Assen: Van Gorcum].

1976 Components of interaction in the negotiation of a definition of the

situation. In, *Language and Man: Anthropological Issues*, edited

by W.C. McCormick & S.A. Wurm. The Hague: Mouton, pp. 287-309.

1975 Expressive interaction and social structure: play and an emergent

game form in an Israeli social setting. In, *The Organization of*

*Behavior in Face-to-Face Interaction*, edited by A. Kendon,

R. Harris & M.R. Key. The Hague: Mouton, pp. 389-414.

1975 Domains of definition in interaction. In, *The Organization of*

*Behavior in Face-to-Face Interaction*, edited by A. Kendon et al.

The Hague: Mouton, pp. 477-481.

1975 (with Shlomo Deshen) The Anthropological milieu in Israel.

*Mental Health and Society*, 2: 294-344.

1974 A note on play. *American Anthropologist*, 76: 66-68.

1973 Gossip in encounters: the transmission of information in a

bounded social setting. *Man* (N.S.), 8: 210-227.

1972 [Co-author, Bruce Kapferer] Forms of joking activity: a

comparative approach. *American anthropologist*, 74: 486-517.

1972 Aspects of the moral compact of a Washo Shaman.

*Anthropological Quarterly*, 45: 84-101.

1970 Shamans: explanation and innovation. *American Anthropologist*,

72: 1093-1094.

1968 Shamanizing on an empty stomach. *American Anthropologist*,

70: 353-356.

1967 The development of a Washo shaman. *Ethnology*, 6: 444-464

{Reprinted in, *Culture, Disease and Healing: Studies in Medical*

*Anthropology*, edited by D. Landy. New York: Macmillan, 1977,

pp. 427-438; in, *Native Californians: A Theoretical Retrospective*,

edited by L. Bean & T. Blackburn. Socorro, NM: Ballena Press,

1976, pp. 379-405; in, *Readings in Anthropology*. Athabasca,

Alberta: Athabasca University, 1995; in, *Shamans Through Time:*

*500 Years on the Path of Knowledge*, edited by J. Narby & F. Huxley.

NY: Tarcher/Putnam, 2001, pp. 187-194; and in, *Shamanism*, edited

by Andrei Znamenski. London: RoutledgeCurzon, 2004, pp. 62-84}

1967 Leadership, solidarity and conflict in West Indian immigrant

associations. *Human Organization*, 26: 118-125.

1967 Transcultural shamanic healing: a Washo example. *Ethnos*, 32:

149-166.

Commentaries on:

2012 Alterity and the particular limits of universalism, by Carol Kidron.

*Current Anthropology*, 53: 743-744.

1995 Putting power in the anthropology of bureaucracy, by Josiah

McC. Heyman. *Current Anthropology*, 36: 280-281.

1993 National images and the blind hegemony of discourse: rejoinder to

Dominguez. *Public Culture*, 5: 457-461.

1992 Parameters of play. *Play and Culture*, 5: 35-39.

1992 On Models and Mirrors. *American Anthropologist*, 94: 454-455.

1987 For an uncertain anthropology. In, *Cultural Anthropology: A*

*Perspective on the Human Condition*. By, E. Schultz & R. Lavenda.

St. Paul: West Publishing, pp. 310-311.

1984 Appendix. To, E. Bruner & P. Gorfain. Dialogic narration and the

paradoxes of Masada. In, *Text, Play and Story: The Construction and*

*Reconstruction of Self and Society*. Washington, DC: 1983

Proceedings of the the American Ethnological Society, pp. 78-79.

1980 Symbols and culture: some philosophical assumptions in the work

of Clifford Geertz, by Diane Austin. *Social Analysis*, 3: 72-76.

1979 Mathematics in structural theory, by F. El Guindi & D.W. Read.

*Current Anthropology*, 20: 777.

1977 The distancing of emotion in ritual, by T. Scheff. *Current*

*Anthropology*, 18: 493.

1976 Language, communication, chimpanzees, by G. Mounin.

*Current Anthropology*, 17: 9-10.

1976 Studying voluntary associations as adaptive mechanisms, by

J. Kerri. *Current Anthropology*, 17: 37-38.

1973 Darwinian psychological anthropology, by J. Barkow.

*Current Anthropology*, 14: 381.

Book Reviews

1972 I.M. Lewis. Ecstatic Religion. *American Anthropologist*, 74: 908-

909.

1973 Olof Petterson (ed) Religion and Society. *American Anthropologist*,

75: 1028.

1973 Keith Thomas. Religion and the Decline of Magic.

*American Anthropologist*, 75: 1027-1028.

1974 Shlomo Deshen. Immigrant Voters in Israel. *International Journal*

*of Middle East Studies*, 5: 510-512.

1975 Moshe Shokeid. The Dual Heritage. *International Journal of Middle*

*East Studies*, 6: 125-127.

1976 Virginia Dominguez. From Neighbor to Stranger. *Man* (N.S.),

11: 614-615.

1978 Jennie-Keith Ross. Old People, New Lives. *Man* (N.S.), 13: 692.

1984 Douglas Sharon. Wizard of the Four Winds: A Shaman's Story.

*Man* (N.S.), 19: 494-495.

1984 Sudhir Kakar. Shamans, Mystics and Doctors: A Psychological

Inquiry into India and its Healing Traditions. *American*

*Ethnologist*, 11: 613-615.

1984 Richard Katz. Boiling Energy: Community Healing Among the

Kalahari Kung. *Zygon*, 19: 514-517.

1988 Emiko Ohnuki-Tierney. The Monkey as Mirror: Symbolic

Transformations in Japanese History and Ritual. *American*

*Ethnologist*, 15: 804-805.

1989 Lee Siegel. Laughing Matters: Comic Tradition in India.

*Asian Folklore Studies*, 48: 180-182.

1990 David Kertzer. Ritual, Politics and Power. *American Ethnologist*,

17: 559-560.

1990 Humor: International Journal of Humor Research, Vol. 1, no. 1,

*Asian Folklore Studies*, 49: 323-325.

1991 Kirin Narayan. Storytellers, Saints, and Scoundrels: Folk Narrative

in Hindu Religious Teaching. *Asian Folklore Studies*, 50: 262-263.

1991 Virginia Dominguez. People as Subject, People as Object: Selfhood

and Peoplehood in Contemporary Israel. *Ethnos*, 56: 106-107.

1991 George Eisen. Children and Play in the Holocaust: Games Among

the Shadows. *International Journal of the History of Sport*,

8: 447-449.

1993 Karin Norman. A Sound Family Makes a Sound State: Ideology and

Upbringing in a German Village. *Ethnos*, 58: 114-117.

1993 Jeremy Boissevain (ed.). Revitalizing European Rituals.

*Man* (N.S.), 28: 830.

1995 William Mitchell (ed). Clowning as Critical Practice: Performance

Humor in the South Pacific. *American Ethnologist*.

1996 Victor Turner. Blazing the Trail: Way Marks in the Exploration

of Symbols. *American Ethnologist*, 23: 933-934.

1997 Raymond Firth. Religion: A Humanistic Perspective.

*Times Higher Education Supplement*.

1998 David Parkin et al. The Politics of Cultural Performance. *Ethnos*,

63: 155-157.

1999 Dan Rabinowitz. Overlooking Nazareth: The Ethnography of

Exclusion in Galilee. *Journal of the Royal Anthropological*

*Institute*.

1999 Hans-Georg Soeffner. The Order of Rituals: The Interpretation

of Everyday Life. *History of Religions*, vol. 39.

2001 Tamar Katriel. Performing the Past: A Study of Israeli Settlement

Museums. *Language in Society*, 30: 497-500.

n.d. Ariel Glucklich. The End of Magic. *Journal of the American Oriental*

*Society*.

2002 Geoffrey Bowker & Susan Leigh Star. Sorting Things Out:

Classification and its Consequences. *Journal of the Royal*

*Anthropological Institute*.

2002 Bruce Lincoln. Theorizing Myth: Narrative, Ideology, and Scholarship.

*Journal of the Royal Anthropological Institute*.

2007 Donna Haraway, The Companion Species Manifesto, & Chris

Lehmann, Revolt of the Masscult. *Social Anthropology*,15: 254-256.

2005 Harvey Goldberg. Jewish Passages: Cycles of Jewish Life. *Journal of*

*Ritual Studies*, 19, no. 1: 146-148.

2009 Margaret Trawick. Enemy Lines: Childhood, Warfare and Play in

Batticaloa. *Social Anthropology*, 368-369.

2022 Nurit Stadler. Voices of the Ritual: Devotion to Female Saints in the

Holy Land. Religion and Society, forthcoming.