

Prof. Billie Melman Melman, A Short Bio – April 2026

[Prof. Melman on Wikipedia](#)

[Prof. Melman of the Tel Aviv University website](#)

[Prof. Melman on the Israel Academy of Sciences and Humanities website](#)

[Prof. Melman's personal interview and other Hebrew lectures on the Israel Academy of Sciences and Humanities website \(Hebrew\)](#)

Billie Melman is Professor Emerita of Modern History, Henri Glasberg Emerita incumbent Chair in European Studies, a member of the Israel Academy of Sciences and Humanities, Fellow of the Royal Historical Society, and was Director of the School of Historical Studies at Tel Aviv University. Her fields of research and teaching have been British and Western European cultural and social history, the history of modern European empires and colonialism, popular culture with a recent emphasis on material history, and gender history. She has written extensively on colonialism, orientalism and cross-cultural relations in the age of modern empires, on popular representations of the past and on the history of London and Paris.

Billie Melman was educated in Tel Aviv and London. She received her BA in History (*Summa Cum Laude*) at Tel Aviv University and her Ph.D. at University College, University of London. She joined the Department of History at Tel Aviv University in 1984, was appointed Lecturer in History in 1985, Senior Lecturer in 1991, Associate Professor in 1997 and has been Professor of History since 2005. She has held the Henri Glasberg Chair in European Studies since 2007 and was Director of the School of Historical Studies between 2008 and 2013.

She is Israel Prize Laureate in History (2026) was the first historian to be awarded the Landau Prize for the Sciences and Research (Landau Foundation) in 2006, was Alon Fellow between 1986 and 1990, a Visiting Fellow at the Center for European Studies at Harvard University (1990-91) an Associate and Visiting Professor at the Institute for the Humanities at the University of Michigan (1993-4) and Remarque Fellow at the Remarque Institute (2018) and Honorary Research Fellow at the University of London (2022-2023). *Time Out* described her as “A teacher for life”.

She was invited to lecture at various universities, including the universities of Harvard, Berkeley, NYU, Michigan, Illinois at Urbana, Brandeis, The University of Southern California at LA, Cambridge, University of London, Sussex University, Helsinki (ANEF), Bristol, Warwick, FU Berlin, Freiburg, Nicosia and Prague and Vienna. She participated in the NHIST project of the European Science Foundation ("Representations of the Past: The Writing of National Histories in Nineteenth and Twentieth Century Europe", ESF). She was editor of *Historia* and is a member of the editorial board of *History and Memory* and *Zmanim*. She served as the convenor of the GISFO (German Israeli Frontiers of the Horizons) annual symposium, and as a delegate at the UAI (*Union Académique Internationale*) and is a member of SICH/ISCH's committee.

Melman Full CV

Education

1972-76 B.A. in History, Tel Aviv University, *Summa Cum Laude*

1977-79 Graduate studies, Tel Aviv University, Modern History, direct Ph.D. track

1980-84 PhD. University College, University of London.

Title of Doctoral Dissertation: "Superfluous Woman, Flapper, Nymph: Women and the Popular Imagination, 1918-1928" Supervisor: John Sutherland, Lord Northcliffe

Professor of English Literature and Language, UCL

Most Significant Recent Invited Lectures

SICH/ICHS, "Writing History Under Fire", 12-15, December 2026, Jerusalem,

*Warburg Institute, London, Lecture on Jewish Collections and Collectors and Antiquities, Conference on Jewish Worlds, Archaeology and the Ancient Mediterranean, July 2026. declined due to illness

*Austrian Academy of Sciences, Vienna 15-16 "Colonial Knowledge Production" in the Nineteenth and Twentieth Centuries September 2025. Cancelled due to illness.

Keynote Lecture, September 2026,

*Austrian Academy of Science, Vienna 17September 2025, Invited lecturer and Pane Member, French, British and Central European Archaeology in the twentieth century. Cancelled due to illness.

*Israel Academy of Science and Humanities and Italian Academy, October 2023, “Battles for Democracy, Battles of Faith: Conscientious Objections, Total War, Empire and Military Service, 1939-1945’ Cancelled due to the war.

*Marking a Century from the Start of the British Mandate in Palestine: Regional and Global Contexts, September 11–12, 2023, opening remarks, and summary and comments

*Warwick University, Global History and Culture Center (GHCC), May 2023, Conference on “Archaeology, Antiquity, and the Making of the Modern Middle East: Global Histories, 1800–1939”, ““Antiquities for A Mandate: Internationalism, the Emergence of a ‘Regime of Archaeology’ and the Reorganization of the Middle East, Circa 1914-1939”.

*The Israeli forum for the Study of the Mandate in Palestine, Keynote Lecture, 25 July 2022, “Mary Borden’s War: Empire, Gender and Class in the French and British Levant, 1940-1945”

*Ben Gurion University of the Negev, Raab Center for Holocaust and Revival Studies. Keynote Lecture, 29 June 2022, “Traumatic Pasts Museum Futures”, “The Great Death-Pit of Ur: Displaying Wonder and Horror in Colonial Museums Circa 1918-1945”

*University of Helsinki, Centre of Excellence in Ancient Near Eastern Empires (ANEE) 18 February 2021, "A New "Regime of Antiquities": Empires, Modernity, and the Rediscovery of the Ancient Near East between Two World Wars". On zoom.

*Harvard University, Center for European Studies, 13-14 November 2018, “Re-Ordering the Middle East”, “Mandated Pasts: Internationalism and the new ‘Regime of Antiquities’ between the Two World Wars”

*NYU, Remarque Institute, 10 November, 2018, “Archaeology, the First World War and the End of Empires”

*Israel Academy of Sciences and Humanities, 5 February 2018, “Time: an International Conference”, “Prehistories for Modernity: Stone-Age People, Moderns and the Dawn of Time”

*Tel Aviv University, 26-30 December 2017, “Disciplining the Family: Gender, State and Society from the 18th Century to the Present”,

International Workshop, Keynote paper: “Disciplining the Family—Europe, Empires, Globalization-Some Notes”.

*Ben- Gurion University of the Negev, 12 November 2017, Keynote paper, “A Mandate on the Past: Travel, Archaeology and Governing, 1920-1948”.

*University of Southern California, Visual Studies Research Center, Mellon Sawyer Seminar 2016-2017, “The Past in Pictures”, 23-24 April 2017, Visual Studies Research Center, “Ur: Empire, Modernity and the Rediscovery of Antiquity Between the Two World Wars.”

*IASH, Jerusalem, Inaugural Lecture, 27 December 2016, “The Power of the Past: Empire, Modernity and the Rediscovery of Antiquity”.

*International Video Conference with Arlette Farge and Inga Clendinnen, “The Power of the Past: Remaking Social History”, 24 May 2016, Introduction and Interviews.

*Birkbeck College, UCL,” 1-2 July 2013, “Encounters with Athens, Rome and Jerusalem: (re)visiting Sites of Textual Authority in the C19th and early C20th”, 1-2 July 2013, “The Matter of Antiquity”.

*Freiburg University, 24 July 2010, “The Bull of Nineveh’: Empires, Antiquity and Modernity in British Popular Culture, Circa 1840-1900”

*Max-Planck-Institut für Bildungsforschung, Berlin, 21-23 April 2010, “Horror and Pleasure: Visual Histories, Sensationalism and Modernity in Britain in the Long Nineteenth Century”.

Awards, Recognition and Prizes

2026-Isrel Prize Laureate in History

2022-2023 Honorary Research Fellow, University of London, Birkbeck College

2022- 21st December Conference in Honor of Billie Melman’s Academic Work, Tel Aviv University

2021-2023 member, UAI (Union Académique Internationale- International Academic Union)-Israel's representative

2020-2023 Convenor and Academic Director, GISFOH (German-Israeli Front of the Humanities)

2018 Remarque Fellow, Remarque Institute, NYU

2017-2018 Head of the Young Scholars' Forum in the Humanities and Social Sciences, Israel Academy of Sciences and Humanities, "Empires: Colonialism, Power and Culture
2016- Israel Academy of Sciences and the Humanities, elected Member
2015 Dean's List of Excellence in Teaching, University's Hundred List
2014 Royal Historical Society, elected Member
2007 Henri Glasberg Chair in European Studies
2006 Landau Prize for Excellence in Research, Landau Foundation
2001 *Time Out* "A Teacher for Life"
1998 "In the Footsteps of Women: Peregrination in Cyprus", Exhibition at the Leventis Museum, Nicosia, inspired by *Women's Orients*
1993-94 University of Michigan, Institute for the Humanities, Associate, Norman Freehling Visiting Professor
1990-91 Harvard University, Visiting Fellow, Minda de Gunzburg Center for European Studies
1986-1991 Tel Aviv University, Alon Fellow and Lecturer in Modern History

Professional Experience and Service (Selected List)

2023- present Member, Committee on Promotions, Faculty of Humanities, Tel Aviv University
2021-2023-Member, UAI (International Academic Union)-Israel's representative
2021- Convenor, GIFOHS-German- Israeli Frontiers of the Humanities Symposium
2021- 2023 Member, board of Shazar Center for Jewish History and the Historical Society of Israel
2020-2021- Committee for the Assessment of Relations between the Academe and Decision Makers
2018—Remarque Fellow, Remarque Institute, NYU
2017-2018 Head of the Young Scholars' Forum in the Humanities and Social Sciences, Israel Academy of Sciences and Humanities, "Empires: Colonialism, Power and Culture"
2018-Reviewer, the Polonsky Academy Post- Doctoral Fellowships for Outstanding young scholars, Polonsky Academy and the Van Leer Institute
2020-2013, Panel member, ERC STG, Brussels.
2016- Elected Member, Israel Academy of Science and the Humanities
2015- 2018 Member, TAU Senior Appointments' Committee

2014-2016 Member, TAU University Committee on Doctorants
2014-2017 Member, Academic Committee, Israel Institute of Advanced Studies, Hebrew University of Jerusalem
2014-2017 Member, Committee on the Humanities and the Arts (Malag-- Higher Education Board)
2014-2016 Tel Aviv University, Member of the Senate
2013 -14 Member, TAU Steering Academic Planning Committee
2011- 2013 Tel Aviv University, Member of the Board of Governors
2012 Rector Lectures: "Paris and London: The Biographies of Two Cities, 1800-2012"
2010- 2020 Reviewer and Committee Member, Arnold Post- Doctoral and Doctoral Fellowships for excellence in historical research
2010- 2017 Editor, *Historia (Journal of the Historical Society of Israel)*
2008 - 2013 Tel Aviv University, Director, School of Historical Studies
2008- the present- *Zmanim*, editorial board member
2008- the Present- *History and Memory*, editorial board member
2006-2010 Tel Aviv University, Member of the Senate
2005- Tel Aviv University, Professor of History
1998- Tel Aviv University, Associate Professor of History

1993-94 University of Michigan, Institute for the Humanities, Associate, Norman Freehling Visiting Professor

1991-97 Tel Aviv University, Senior Lecturer in Modern History
1990-91 Harvard University, Visiting Fellow, Minda de Gunzburg Center for European Studies
1986-1991 Tel Aviv University, Alon Fellow and Lecturer in Modern History
1984-86 Tel Aviv University, Visiting Lecturer in History
1979-80 Tel Aviv University, Teaching and Research Assistant in History
1978-79 Tel Aviv University, Teaching Assistant in History

Publications

Books

*Billie Melman, *Empires of Antiquities: Modernity and the Rediscovery of the Ancient Near East, 1914-1956*, Oxford University Press, 2020 (395 pp)

*Billie Melman, ***London, 1800-1960: People, Place and Empire***, Tel - Aviv, Broadcast University Publications (based on a series of thirteen radio lectures) [Hebrew], 2009, **Second Edition** 2014 (343 pp), two editions

*Billie Melman, ***The Culture of History: English Uses of the Past, 1800--1953***, Oxford and New York, Oxford University Press, 2006 and 2010 (363 pp)

*Billie Melman, ***Women's Orients: English Women and the Middle East 1718-1918 Sexuality, Religion and Work, Second Revised and Extended Edition***, London, Macmillan, 1995 (417 pp) (30 imprints WorldCat) (Chapter 11 reprinted in, ***Orientalism: A Reader***, Alexander Lyon Macfie (ed.) New York, New York University Press, 2001)

Billie Melman, ***Women's Orients: English Women and the Middle East 1718-1918 Sexuality, Religion and Work***, London, Macmillan, 1992

*Billie Melman, ***Women and the Popular Imagination in the Twenties: Flappers and Nymphs***, London, Macmillan, 1988 (196 pp)

In Preparation:

Billie Melman, ***Empires of Sand: Deserts, Movements and People in Imperial North Africa in Total War 1940-45***

Edited Books

*Billie Melman with Stefan Berger and Chris Lorenz (eds.), ***Popularizing National Pasts, 1800 to the Present***, London, Routledge, 2012, 2017 (361 pp)

Billie Melman (ed.), *Borderlines: Genders and Identities in War and Peace 1870-1930***, New York and London, Routledge, 1998 (459 pp)

In Preparation:

Billie Melman, ***Empires of Sand: Deserts, Movements and People in Imperial North Africa in Total War 1940-45***

Edited Special Journal Issues

*Billie Melman (ed.), "Imperial Margins? Empires and their Margins between the 17th and 20th Centuries", special double issue, *Historia Journal of the Israeli Historical Society* (May 2021)

*Billie Melman, "History in the Museum/ Museum Histories" (ed.), *Historia*, special issue (2016)

*Billie Melman, "Making War into History: The Great War, History and Historians, 1914-1998", *Zmanim*, 65, Winter (1998)

Journal Articles

***Billie Melman**, "Warfare and the Art of Deception: Camouflage, Concealment and Display in Total War 1940–1945", *Historia, Journal of Israel's Historical Society* October 2025, 36 pp (Hebrew), In print,

*Billie Melman, "Empires and Imperial Margins", Introduction to special issue 'Imperial Margins', *Historia, Journal of Israel's Historical Society* special double issue, 46-47, May 2021, pp. 5-29 (Hebrew).

*Billie Melman, "Ur: Empire, Modernity and the Visualization of Antiquity Between the Two World Wars", *Representations* Q1 cultural studies, Hindex 43 145 (Winter 2019), pp. 129-151.

* Billie Melman, "The Power of the Past: Empires, Modernity and the Rediscovery of Antiquity", *Egeret: The Israel Academy of Sciences and Humanities Journal* (December 2017), pp. 24-31 (Hebrew).

*Billie Melman, "History in the Museum/ Museum Histories", Introduction, *Historia*, 37, special issue (2016), pp. 5-15 (Hebrew).

*Billie Melman, "Horror and Pleasure: History, Culture and Modernity in the Long Nineteenth Century", *Israel Academy of Sciences and Humanities, Proceedings*, vol. 9, no.8, 177-205, 2013 (Hebrew).

*Billie Melman, "I, The Bull of Nineveh: The Ancient Past in the Modern Mega City—London 1800-1900", *Zmanin*, 199, 2012, pp. 74-89 (Hebrew) Vatav list

<https://www.jstor.org/stable/23449243>

*Billie Melman, "Horror and Pleasure: Visual Histories, Sensationalism and Modernity in Britain in the Long Nineteenth Century", *Geschichte und Gesellschaft*, Q2 H index 23, 37:1, 2011, pp. 26-46.

* Billie Melman, "On the Margins and at the Center: Women's History and Histories of Gender in Israel", *Zion*, LXXIV, 2009, 'Remembering and Forgetting- Israeli Historians Look at the Jewish Past, pp. 245-267 (Hebrew). Vatat list.

*Billie Melman, "Orientations historiographiques voyages, genre et colonialism", *Clio Histoire, Femmes et Sociétés*, 28/2008, 159-184.

<https://doi.org/10.4000/clio.8512>

*Billie Melman, "History as a Chamber of Horrors: Imagining and Using the Past in the Modern Century", *Zmanim*, 98, 2007, pp. 92-105 (Hebrew) Vatat list.

*Billie Melman, 'The Legend of Sarah: Gender, Memory and National Identities: Eretz Yisrael/Israel, 1917-1990', *Zion*, 2000, pp. 343-378, (Hebrew), special issue Women's Time: New Studies from Israel, Vol.21, Nos. 1-2, 2002 ed. Hannah Naveh, pp.55-92 also published in Hannah Naveh , "Gender and Israeli Society: Women's Time", London, Valentine Mitchell, 2003.

Winner of the Jewish Book Award 2004, in the category of women's studies

*Billie Melman, "Making War into History: The Great War, History and Historians, 1914-1998", *Zmanim*, 65, Winter 1998, pp. 6-22 (Hebrew)

*Billie Melman, "Transparent Veils: Colonialism and Gender-Towards a New Historiographical Debate", *Zmanim*, 62, Spring 1998, pp. 84-104' (Hebrew)

*Billie Melman, "From the Margins to the History of the Yishuv: Gender and Identities 1890-1920", *Zion*, 1997, 52, pp. 243-278 (Hebrew)

*Billie Melman, "Under the Western Historian's Eyes: Eileen Power and the Early Twentieth Century Encounter with Colonialism", *History Workshop Journal*, Q1 H index 42, No. 42, 1996, pp. 147-169

*Billie Melman, "Gender, History and Memory: The Invention of Women's Past in the Nineteenth and Early Twentieth Centuries", Q2 H index 31, *History and Memory*, Vol. 5, No. 1, 1993, pp. 5-42

*Billie Melman, "'Angelus Novus': The Angel of History Has a Gender- Women's History", *History and Politics 1800-1993*, *Zmanim*, 1993, 46-47, pp. 18-34 (Hebrew)

*Billie Melman, "Claiming the Nation's Past: the Invention of an Anglo-Saxon Tradition", *Journal of Contemporary History*, Q1 H index 45, Special Issue on The Impact of Western Nationalisms, Vol. 26, Nos. 3-4, 1991
Also in G. Mosse and J. Reinhartz (eds.), *The Impact of Western Nationalisms, Essays, Dedicated to Walter Laqueur*, London, Sage, 1993

*Billie Melman, "Desexualizing the Orient: Englishwomen's Descriptions of Turkish and Egyptian Harems, 1763-1919" (double feature), *Mediterranean Historical Review*, Vol. 4, No. 2, 1989, pp. 301-340

*Billie Melman, 'The Widening Spheres: The Voyage to the Orient in Nineteenth-Century Englishwomen's Writing', *Zmanim*, 24, 1987, pp.48-62 (Hebrew)

*Billie Melman, 'The Terrorist in Fiction', *Journal of Contemporary History*, Vol. 15, No.3 1980, (pp. 559-77)

מאמרים ופרקים שפיטים בקבצים

*Billie Melman, "Antiquities for 'A' Mandate: Internationalism, the Emergence of a Regime of Archaeology and the Re-Organization of the Middle East" in Eva R. Miller and Guillemette Crouzet (eds), *Finding Antiquity, Making the Modern Middle East: Archaeology, Empires, Nations*, London, Bloomsbury Academic, 2025.

- <https://doi.org/10.4324/9780203718056>

*Billie Melman, "Marat's Bathtub: Modernity, Memory and the Materials of History", M. Chazan and U. Cohen (eds.), *Culture, Memory, and History Essays in Honor of Anita Shapira*, Tel Aviv University and Zalman Shazar Center for Jewish History, 2012, vol 1, pp. 93-121 (Hebrew)

*Billie Melman, 'That Which We Learn with the Eye: Popular History, Modernity and Nationalism in Nineteenth Century London and Paris', Berger, Lorenz and Melman (eds.), *Popularizing National Pasts 1800 to the Present*, London and New York, Routledge, 2012, pp. 75-102.

*Billie Melman and Stefan Berger with Chris Lorenz, 'Introduction', Berger, Lorenz and Melman (eds.), *Popularizing National Pasts 1800 to the Present*, London and New York, Routledge, 2012, pp. 1-37

*Billie Melman, 'The Bull of Nineveh: Empires, Antiquity and Modernity in Nineteenth-Century Britain', Barbara Korte and Sylvia Paletschek (eds.), **Popular History Now and Then International Perspectives**, History in Popular Cultures vol.6, Transcript Bielefeld, 2012, pp. 31-55.
10.14361/transcript.9783839420072.7

*Billie Melman, 'The Power of the Past: History and Modernity in the Victorian World', Martin Hewitt ed., **The Victorian World**, London, Routledge, 2012, pp.466-484, reprinted .

*Billie Melman, 'The Pleasures of Tudor Horror: Popular Histories, Modernity and Sensationalism in the Long Nineteenth Century', **Tudorism: Historical Imagination and the Appropriation of the Sixteenth Century, Proceedings of the British Academy 170**, Tatiana C. String and Marcus Bull (eds.), USA, Oxford University Press, 2011, pp. 37-57

*בילי מלמן, "לשנות את ההיסטוריה: היסטוריה של נשים והיסטוריה של מגדר", יוסי מילי עורך, זמנים חדשים מחקרים בהיסטוריוגרפיה המודרנית, האוניברסיטה הפתוחה סדרת זמנים (2008), עמ' 331-365.

*Billie Melman, "Western Orientalism and Oriental Women", encyclopedia essay, Bonnie Smith chief editor, **Encyclopedia of Women in World History**, Oxford, Oxford University Press, 2008.

*בילי מלמן, "היסטוריה באופרה: אומה, מונרכיה ומודרניות בגלוריאנה של בנג'מין בריטן", ריצ'רד עורך, תמונה, אומנות, מוסיקה היסטוריה, מרכז זלמן שזר להיסטוריה יהודית, ירושלים 2007, כוהן, עמ' 379-401

*Billie Melman, "The Middle East/Arabia: the Cradle of Islam", Peter Hulme and Tim Youngs (eds.), **The Cambridge Companion to Travel Literature**, Cambridge, Cambridge University Press, 2002, pp.105-122

בילי מלמן, "מותה של סוכנת: נגדר, זיכרון והנצחה" מרגלית שילה, רות קרק וגלית חזן רוקם עורכות, נשים יהודיות ביישוב ובציונות: בראי המגדר, "ירושלים יד בן צבי 2001, עמ' 414-434

*Billie Melman, "Changing the Subject: Women's History and Historiography 1900-2000", Ina Zweiniger-Bargielowska (ed.), **Women in Twentieth-Century Britain**, London, Longman, 2001, pp.16-35

בילי מלמן, "קליאו: ספרות, היסטוריה וג'נדר-מקורות ההיסטוריה של נשים 1870-1940", רעיה בזה ויוסי מאלו עורכים ספרות והיסטוריה, מרכז זלמן שז"ר להיסטוריה יהודית (1999), עמ' 281-299.

*Billie Melman, 'Introduction', B. Melman, ***Borderlines: Genders and Identities in War and Peace 1870-1930***, London and New York, Routledge, 1998, pp.1-37

*Billie Melman, "Re-Generation: Nation and the Construction of Gender in Jewish Palestine 1900-1920", B. Melman (ed.), ***Borderlines: Genders and Identities in War and Peace 1870-1930***, London and New York, Routledge, 1998, pp. 140-167

*Billie Melman, "Western Women Dis-Orient the East", Patricia Yaeger (ed.), ***The Geography of Identity***, Ann Arbor Michigan, Michigan University Press, 1996, pp. 433-436

בילי מלמן, חופש מאחורי הרעלה, התבוננות באחר המאה ה-18 ובמאה ה-19, נשים מערביות על נשים ים תיכוניות", בתוך יעל עצמון (עורכת) אשנב לחייהן של נשים יהודיות, נרכז זלמן שזר להיסטוריה יהודית (ירושלים) 1995, עמ' 225-243.

תלמידים:

32 תלמידי מ"א

17 דוקטורנטים

7 פוסט דוקטורנטים

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Research Students (A Select List)

PhDs dissertations:

Meny Friedman, *Abandoned Property and the Formation of Space in Israel-1945-1967*, 2023-

Uria Bar-Meir, *Municipal Control: The Thatcherite Challenge to Local Government*, 2023-

Oded Feuerstein, *The Global British Nineteenth Century: Producing and Consuming the Victorian Past in the Late 20th and early 21st Centuries*, 2021-

Dror Sharon, *Refugee Children and the Politics of Citizenship in Britain, 1937-1951*, 2020-

Zohar Sapir-Dvir, *A Mobile Empire: The French Mediterranean, Modernity and Mobility between the Two World Wars*, 2019-

Shira Pinhas, *The Moment of Oil: Empire, Gender, Ethnicity and Labor Relations in Mandatory Palestine and the Mashriq*, 2015-

Elia Etkin, *Neighbors, Neighborhoods and Neighborly Relations - Urban Life in Palestine/Israel, Circa 1940-1960*, 2013-2018

Hadas Fisher-Rosenberg, *Total War in an Imperial Periphery: WW2 in Palestine - Government, Society and Culture*, 2014-2021

Noa Kaufman, *Little Irelands: Representations of Irishness in Britain: 1880-1945*, 2011-2020.

Hagit Krik, *Colonial Lives in Palestine, 1920-1948: British Society and Culture in a Mandate Territory*, 2010-2018

Lee Michael, *Representing Murder in London, 1880-1914*, 2009-2017

Hemi Sheinblat, *"Catching America": The Americanization of Israeli Society 1958-1967*, 2009-2017

Sivan Blaslev, *Changing Masculinities in Iran: Gender, Class, Nationalism and Modernization, circa 1870-1940*, 2008-2015

Atalia Shragai, *Over the Rainbow: Migration, Lives and Identifications among U.S. Citizens at Costa Rica, 1945-1980*, 2007- 2014

Moshe Elhanati, *Respectable Displays: The Industrial Exhibitions of Working People- Leisure, Hobby and Self-Representation, Britain 1864-1873*, 2002-2008

Dafna Hirsh, *"We are Here to Bring the West" - Hygiene Education in the Jewish Community of Mandate Palestine*, 2001-2006

Liora Hendelman Baavur, *The Gender of Modernity: The Women's Press and Representation of Women in Iranian Popular Culture 1963-1979*, 2000-2006

Post-Docs recently supervised

Tamar Rosette (Hebrew University of Jerusalem, University of Haifa), 2023-2025

Shira Wilkof (PhD Berkeley), "City and Ecology: Expert Networks and the Postwar Search for Environmental Internationalism". October 2018-October 2020

Professor Dr. Allegra Fryxell Technical University of Zurich (PhD, Cambridge University, Gonville and Caius College), "Colour Consciousness: The Transcendental Metaphysics of European Modernism 1900-1939". October 2016-October 2017

Jonathan Furas (PhD, Oxford University, St Anthony's College), "Old Arabs, New Arabs: Race, Nation and Progress in History Textbooks in Mandatory Palestine, Transjordan and Iraq". October 2015-October 2016

Professor Dr Maude Bass- Kreuger, Gent Univeristy (PhD, Bard College Center), "Dress History and New Materialisms in France: Thinking, Displaying and Wearing Historic Dress in 19th Century France". October 2015-October 2016

Tal Zalmanovitch (PhD, Rutgers University), "The Digital Aftermath of TV: Technology and the Past in Britain circa 1950 to the Present", 2014-2015

Barbara Gribling (Ph.D. University of York), "Selling the Middle Ages in British Popular Culture", October 2013-October 2014

MA dissertations supervised (A Select List by years)

* Iddo Epstein, *Landscapes and Mandate Empires: Botanical Gardens in Interwar Mandate Palestine*, 2021-

*Basmat Kislev, "*For the English Are All That a Nation Should Be*": *National Identification and Consumption in Pos-War Britain* 2021-2025

*Ariel Goldfarb, '*Like a Mystical Storm*': *Internationalism and Emptions in Interwar Britain*, 2021-2025. With distinction.

*Sharon Zohar , *Faceless Soldiers: Face Masks and Gas Masks in the French Army During and After the First World War*, 2020-2025. With Distinction.

*Tzuf Plotkin, *The Sound of Men: Masculinities, Youth Culture and Transnationalism- The Beatles Experience in Britain and Europe 1954-1967*, 2019-2025. With Distinction.

*Uriah Bar Meir, *The Campaign for the Abolition of the Greater London Council 1983-1986*, 2018-2021

*Menny Friedman, *A Tower of Babel in a City of Sands: The Remaking of Ramleh , 1948-1963*, 1919-2021. With distinction

*Josefa Weintraub, *Medicalizing the Female Body: Medicine and Feminism Britain 1930s-1960s*, 2017-2020. With Distinction

*Leore-Joanne Green, *Margaret Fountaine; Science, Gender and Empire in Victorian and Edwardian Britain* 2016-2018, with Distinction

*Zohar Sapir Dvir, *Renault Crosses the Sahara--Place, Symbolism and Challenges: French Men and Masculinity in the Interwar Era*, 2016-2019. With Distinction.

*Oded Feuerstein, *Imperial Heroics and Territoriality in Late 19th Century Britain*, 2015-2020. With distinction.

*Adi Trudler, *The Cavendish Hotel, London-- A Cultural History: Leisure and Tourism in the First Half of the 20th Century*, 2014-2018. With distinction.

*Uri Schroeter, *Paris Qui Jazz: Popular and High Culture in Interwar Paris: Race, Modernity and Jazz*, 2014-2017

- 8Avner Tsamir, *Milk: A Cultural History of a "National" Drink - Palestine, Circa 1920 - 1948*, 2013-2016. With distinction.
- *Elia Etkin, *"Wonder of Wonders Zoo, There is No Zoo Like You", The Tel-Aviv Zoo, 1938-1958*, 2011- 2013
- *Hadas Fischer-Rosenberg, *Well-Dressed Men: Gender, Nationality and Empire in Urban Jewish Palestine, 1920-1948*, 2011- 2013. With distinction.
- *Ruth Fleishman, *"Keen on Sports, Tall with Dark Hair": Hegemonic Masculinity, Representations of the Male Body and the Practice of Masculinity in Interwar England (1919-1939)*, 2009-2011.
- * Barak Nagar-Levi, *Between Man and Animal: Nature, Imperialism and Hegemony in British and Hollywood Films of the 1930s and 1940s*, 2008-2011
- *Uri Katz, *The Great Buffalo Massacre: Environment and Hunting in Nineteenth Century US*, 2006-2009. With distinction.
- *Hemi Sheinblat, *Another Landscape of Childhood – Popular Juvenile Literature in Israel, 1958-1965*, 2006-2009. With distinction.
- *Haggai Grady, *"To Return Music to the People": Opera and Oratorio in Hebrew in Mandate Palestine, 1921-27*, 2003-2006
- *Atalia Shragai, *United Fruit Company Workers in Costa Rica: Colonialism and Culture*, 2004-2006. With distinction.
- *Yossi Malki, *Modernity, Nationality and Society: The Beginning of Hebrew Aviation in Palestine, 1932 – 1940*, 2003-2006
- *Asia Lev, *Reading and Writing Crime: Representations of Murder in English Fiction 1830-60*, 2001-2003
- *Naama Shik, *Women's Experiences in Autobiographies of Survivors of Auschwitz-Birkenau 1947-2000*, 2000-2004. With distinction.
- *Moshe Elhanati, *Engineers and Gentlemen from Optimism to Gentlemanly Capitalism, England Circa 1840-70*, 1999-2001. With distinction.
- *Tamar Razi, *"The Girl of the Period": Girlhood and Female Adolescence in Victorian Britain*, 1994-1997. With distinction.
- *Shtasker Inna, *The Women's Problem in Liberal and Radical Movements in Russia-1832-1870*, 1994-1997
- *Amir Eyal, *Working Class Housing in Britain Circa 1902-1930*, 1990-1992

Prominent Students

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- *Elhanati Moshe, Assistant Professor Beit Berl College and Attached Lecturer, General Studies Program, Tel Aviv University (PhD)
- *Etkin Elia, Assistant Professor, Department of Israel Studies, Haifa University (PhD)

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*Shapira Michal, Associate Professor, Department of History, Tel Aviv University

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