

Prof. Israel Gershoni *Publications - Updated May 2026*

Books

Egypt Between Distinctiveness and Unity: The Search for National Identity, 1919-1948 (Tel Aviv: Hakibbutz Hameuchad, 1980) (Hebrew).

The Emergence of Pan-Arabism in Egypt (Tel Aviv: Shiloah Center for Middle Eastern and African Studies and Syracuse University Press, 1981).

Co-author with James P. Jankowski, *Egypt, Islam, and the Arabs: The Search for Egyptian Nationhood, 1900-1930* (New York: Oxford University Press, 1987; digital edition, 2000).

Hawiyyat Misr bayna al-Arab wa 'l-Islam (Cairo: Dar Sharqiyyat, 1999) (Arabic), translation of *Egypt, Islam, and the Arabs*; with an introduction by translator Badr al-Rifā'i.

Co-editor with Ehud R. Toledano, *Cultural Processes in Muslim and Arab Societies*, vol. 1, "Medieval and Early Modern Periods," special issue, *Poetics Today* 14, no. 2 (summer 1993); vol. 2, "Modern Period I," special issue, *Poetics Today* 14, no. 3 (fall 1993); vol. 3, "Modern Period II," special issue, *Poetics Today* 15, no. 2 (summer 1994).

Co-author with James P. Jankowski, *Redefining the Egyptian Nation, 1930-1945*, Cambridge Middle East Studies (Cambridge: Cambridge University Press, 1995; paperback edition, 2002).

Co-editor with James P. Jankowski, *Rethinking Nationalism in the Arab Middle East* (New York: Columbia University Press, 1997; hardcover and paperback editions).

Light in the Shade: Egypt and Fascism, 1922-1937 (Tel Aviv: Am Oved, Ofakim Series, 1999) (Hebrew).

Co-author with Orit Bashkin and Liat Kozma, *Sculpting Culture in Egypt: Cultural Planning, National Identity and Social Change in Egypt, 1890-1939* (Tel Aviv: Ramot Press, 1999) (Hebrew).

Co-editor with Haggai Erlich, *The Nile: Histories, Cultures, Myths* (Boulder: Lynne Rienner Publishers, 1999).

Co-editor with Yaakov Elman, *Transmitting Jewish Traditions: Orality, Textuality and Cultural Diffusion* (New Haven: Yale University Press, 2000).

Co-editor with Ursula Woköck and Hakan Erdem, *Histories of the Modern Middle East: New Directions* (Boulder: Lynne Rienner Publishers, 2002).

Co-author with James P. Jankowski, *Commemorating the Nation: Collective Memory, Public Commemoration, and National Identity in Twentieth-Century Egypt*, Chicago Studies on the Middle East (Chicago: University of Chicago Press, 2004).

Pyramid for the Nation: Memory, Commemoration and Nationalism in Egypt, 1890-2004 (Tel Aviv: Am Oved, Ofakim Series 2006) (Hebrew).

Co-editor with Amy Singer and Hakan Erdem, *Middle East Historiographies: Narrating the Twentieth Century* (Seattle: University of Washington Press, 2006).

Co-editor with Meir Hatina, *Narrating the Nile: Politics, Cultures, Identities* (Boulder: Lynne Rienner Publishers, 2008).

Co-editor with Amy Singer, "Under the Political Spell: Middle Eastern Intellectual Histories," Special issue of *Comparative Studies of South Asia, Africa and the Middle East*, 28, no. 3 (Durham: Duke University Press, November 2008).

Co-author with James P. Jankowski, *Confronting Fascism in Egypt: Dictatorship Vs. Democracy in the 1930s* (Stanford: Stanford University Press, 2010).

This book is in a process of being translated into Arabic by the High Council of Translation in Cairo. The translator is Prof. Sharif Yunis.

Co-author with Götz Nordbruch, *Sympathie und Schrecken. Begegnungen mit Faschismus und Nationalsozialismus in Ägypten, 1922-1937* (Berlin: Klaus Schwarz Verlag, 2011).

Invited editor, "Relocating Arab Nationalism", Special Issue of *International Journal of Middle East Studies*, 43, no. 2 (2011): 197-312.

Co-editor with Ulrike Freitag, *Arab Encounter with Fascist Propaganda, 1933-1945*. Special issue of *Geschichte und Gesellschaft*, Vol. 37 (July-September 2011, Berlin).

Dame and Devil: Egypt and Nazism, 1935-1940, 2 Vol., (Tel Aviv: Resling Press, 2012) (Hebrew).

Editor (Modern Egypt Area Editor), *Dictionary of African Biography*, Editors in Chief Emmanuel K Akyeampong and Henry Louis Gates Jr. (New York: Oxford University Press, 2012), many articles by many authors across 8 volumes.

Editor, *Arab Responses to Fascism and Nazism: Attraction and Repulsion*. (Austin: University of Texas Press, 2014; paperback edition, 2015).

The War of the Weak Nations: Egypt in the Second World War, 1939-1945, 2 Vol. (Tel Aviv: Resling Press, 2017) (Hebrew).

Co-editor with Meir Hatina, *Elusive Past: Essays for the Honor of Professor Emmanuel Sivan* (Tel Aviv: Resling Press, 2021) (Hebrew).

Enlightenment in Colonial Egypt: Modernity, Nationalism, Colonialism and Gender in Teaching of Ahmad Lutfi al-Sayyid (Tel Aviv: Resling Press, 2025) (Hebrew).

Co-author with Molly Bernstein, *Enlightenment in Colonial Egypt: Ahmad Lutfi al-Sayyid in his Generation* (Austin: University of Texas Press, 2026).

Editor, *Cultural History in Twentieth Century Middle East* (London: Bloomsbury, forthcoming 2027). In Eve Troutt-Powell, general editor, *Cultural History in Islamic Societies from Early Islam to Contemporary Times* (London: Bloomsbury, project of 7 vols. forthcoming 2027- 2030).

Articles

"The Arab Nation, the Hashemite Dynasty and Greater Syria in the Writings of °Abdallah," *Hamizrah Hehadash* 25 (1975): 1-26 (part 1), 161-183 (part 2) (Hebrew).

- “Religion and Nationalism in the Teachings of the Salafi Movement in Egypt,” *Hamizrah Hehadash* 26 (1976): 181-202 (Hebrew).
- “King Abdallah’s Concept of a ‘Greater Syria,’ ” in *The Hashemite Kingdom of Jordan and the West Bank*, eds. Anne Sinai and Allen Pollack (New York: American Academic Association for Peace in the Middle East, 1977): 139-147.
- “Major Trends in the Evolution of the Egyptian National Self-Image, 1900-1950,” *Occasional Papers on the Middle East*, no. 14 (Haifa: Institute of Middle Eastern Studies, University of Haifa, 1977): 1-35.
- “The Revival of Islam as an Impetus to the Emergence of Arabism: The Egyptian Salafiyya and the Rise of Arabism in Pre-Revolutionary Egypt,” *Occasional Studies on the Modern Middle East*, no. 67 (Tel Aviv: Shiloah Institute, 1979): 1-57 (Hebrew).
- “Arabization of Islam: The Egyptian Salafiyya and the Rise of Arabism in Pre-Revolutionary Egypt,” *Asian and African Studies* 13 (1979): 22-57.
- “Arab Unity in the Egyptian National Consciousness, 1936-1939,” *Hamizrah Hehadash*, 28 (1979): 182-194 (part 1); 29 (1980): 1-31 (part 2) (Hebrew).
- “New Pasts for New National Images: The Perception of History in Modern Egyptian Thought,” in *Self-Views in Historical Perspective in Egypt and Israel*, ed. Shimon Shamir (Tel Aviv: Tel Aviv University Press, 1981): 51-58.
- “The Emergence of Pan-Nationalism in Egypt: Pan-Islamism and Pan-Arabism in the 1930s,” in “Studies in Islam, Nationalism and Radicalism in Egypt in the Twentieth Century,” special issue, *Asian and African Studies* 16 (1982): 59-94.
- “Between Ottomanism and Egyptianism: The Evolution of ‘National Sentiment’ in the Cairene Middle Class as Reflected in Najib Mahfuz’s ‘Bayn al-Qasrayn,’ ” in “Studies in the Social History of the Middle East in Memory of Professor Gabriel Baer,” special issue, *Asian and African Studies* 17 (1983): 227-263, republished in *Studies in Islamic Society—Contributions in Memory of Gabriel Baer*, eds. Gabriel R. Warburg and Gad G. Gilbar (Leiden: Brill, 1985): 227-263.
- “Egyptian Intellectual History and the Egyptian Intellectuals in the Inter-War Period,” *Asian and African Studies* 19 (1985): 333-364.
- “The Muslim Brothers and the Arab Revolt in Palestine, 1936-1939,” *Middle Eastern Studies* 22 (1986): 367-397.
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- “Rejecting the West: The Image of the West in the Muslim Brothers’ Teachings, 1928-1939,” in *The Great Powers in the Middle East, 1919-1939*, ed. Uriel Dann (New York: Holmes and Meier, 1988): 370-390.
- “The Evolution of National Culture in Modern Egypt: Intellectual Formation and Social Diffusion, 1892-1945,” *Poetics Today* 13, no. 2 (1992): 325-350.

- “Imagining the East: Muhammad Husayn Haykal’s Changing Representation of East-West Relations, 1928-1933,” *Asian and African Studies* 25 (1992): 209-251.
- “Imagining and Reimagining the Past: The Use of History by Egyptian Nationalist Writers, 1919-1952,” *History and Memory* 4, no. 2 (1992): 5-37.
- Co-author with Ehud R. Toledano, “Methodological Introduction” to three-issue special series on “Cultural Processes in Muslim and Arab Societies,” *Poetics Today* 14, no. 2 (1993): 240-245.
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- “The Reader: ‘Another Production.’ The Reception of Haykal’s Biography of Muhammad and the Shift of Egyptian Intellectuals to Islamic Subjects in the 1930s,” *Poetics Today* 15, no. 2 (1994): 241-277.
- “An Intellectual Source for the Revolution: Tawfiq al-Hakim’s Early Works and Their Influence on ‘Abd al-Nasir and His Generation,” in *Egypt from Monarchy to Republic: A Reassessment of Revolution and Change*, ed. Shimon Shamir (Boulder: Westview Press, 1995): 213-249.
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- Co-author with James P. Jankowski, “Hawiyat Misr bayna al-Arab wa’l-Islam,” *al-Qahira* 158 (January 1996): 181-194 (Arabic).
- “Rethinking the Formation of Arab Nationalism in the Middle East, 1920-1945: Old and New Narratives,” in *Rethinking Nationalism in the Arab Middle East*, eds. Israel Gershoni and James P. Jankowski (New York: Columbia University Press, 1997): 3-25.
- “The Return of the East: Muhammad Husayn Haykal’s Recantation of Positivism: 1927-1930,” in *Middle Eastern Politics and Ideas: A History from Within*, eds. Ilan Pappé and Moshe Ma’oz (London: I. B. Tauris, 1997): 21-73.
- “Confronting Nazism in Egypt—Tawfiq al-Hakim’s Anti-Totalitarianism, 1938-1945,” *Tel Aviver Jahrbuch für Deutsche Geschichte* 26 (1997): 121-150.
- Co-author with James P. Jankowski, “Print Culture, Social Change, and the Process of Redefining Imagined Communities in Egypt, Response to the Review by Charles D. Smith of *Redefining the Egyptian Nation* (*International Journal of Middle East Studies* 29/4 (1997), pp. 606-622,” *International Journal of Middle East Studies* 31, no. 1 (1999): 81-94.
- “Egyptian Liberalism Reassessed: Muhammad ‘Abdallah ‘Inan’s Response to German Nazism: 1933-1935,” *Jama‘a* 4 (1999): 31-68 (Hebrew).
- “Tawfiq al-Hakim against Mussolini and Hitler, 1938-1945,” *Zmanim* 17, no. 67 (1999): 62-78 (Hebrew).
- “Geographers and Nationalism in Egypt: Huzayyin and the Unity of the Nile Valley, 1945-1948,” in *The Nile: Histories, Cultures, Myths*, eds. Haggai Erlich and Israel Gershoni (Boulder: Lynne Rienner, 1999): 199-215.

- “Egyptian Liberalism in an Age of ‘Crisis of Orientation’: *al-Risala*’s Reaction to Fascism and Nazism, 1933-1939,” *International Journal of Middle East Studies* 31, no. 4 (1999): 551-576.
- “Intellectuals as Prophets of Modern Culture: Cultural Planning, Cultural Production, and Cultural Transmission in Egypt, 1890-1939,” in *Sculpting Culture in Egypt: Cultural Planning, National Identity and Social Change in Egypt, 1890-1939*, by Orit Bashkin, Liat Kozma, and Israel Gershoni (Tel Aviv: Ramot, 1999): 9-60 (Hebrew).
- “Secondary Intellectuals as Reproducers of Modern National Culture in Egypt,” in *Transmitting Jewish Traditions: Orality, Textuality and Cultural Diffusion*, eds. Yaakov Elman and Israel Gershoni (New Haven: Yale University Press, 2000): 324-347.
- “Beyond Anti-Semitism: Egyptian Responses to German Nazism and Italian Fascism in the 1930s,” EUI Working Papers, Mediterranean Programme Series, RSC no. 2001/32 (2001): 1-26.
- “Reconstructing Tradition: Islam, Modernity, and National Identity in the Egyptian Intellectual Discourse, 1930-1952,” *Tel Aviver Jahrbuch für Deutsche Geschichte* 30 (2002): 155-211.
- “Remembering World War II Egypt: A Political Memory, a Literary Memory and an Historical Memory,” in *The Middle East between the World Wars*, ed. Haggai Erlich (Tel Aviv: Open University Press, 2003): 363-372 (Hebrew).
- “Art and Nationalism: Mahmud Mukhtar and the Unveiling of the Statue ‘Revival of Egypt’ (*Nahdat Misr*),” *Igeret—The Israel Academy of Sciences and Humanities* 25 (November 2003): 16-19 (Hebrew).
- “Mediterraneanism in Egyptian National Thought,” in *A Mediterranean Anthology*, ed. Yaakov Shavit (Tel Aviv: Tel Aviv University, 2004): 371-395 (Hebrew).
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- “Laying the Foundation: Education, Islam, and Modernity in the Early Teachings of the Young Hasan al-Banna, 1927-1930,” in *Madrasa: Education, Religion and State in the Middle East. Festschrift in honor of Professor Michael Winter*, eds. Ami Ayalon and David J. Wasserstein (Tel Aviv: Tel Aviv University Press, 2004): 147-174 (Hebrew).
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- “Monumental Sculpture and National Culture: The Construction of the Commemorative Statue of Mustafa Kamil, 1914-1940,” in *The Formation of National Culture in Egypt: Social, Cultural and Ideological Trajectories*, eds. Walter Armbrust, Ronald Nettler and Lucie Ryzova, special issue of *The Maghreb Review* 32, no. 4 (2007): 288-322.
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- “Liberal Democracy versus Fascist Totalitarianism in the Egyptian Intellectual Discourse: The Case of Salama Musa and *al-Majalla al-Jadida*,” in *Nationalism and Liberal Thought in the Arab Middle East: Ideology and Practice*, ed. Christoph Schumann (London: Routledge, 2010): 145-172.
- “Eine Stimme der Vernunft: Muhammad Abdallah Inan und die Zeitschrift *Al-Risala*,” in *Konstellationen: über Geschichte, Erfahrung und Erkenntnis, Festschrift in honor of Professor Dan Diner*, eds. Nicholas Berg, Omar Kamil, Markus Kirchhoff and Susanne Zepp (Göttingen, 2011): 105-124.
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